

(DEPH 01)

**M.PHIL. ENGLISH DEGREE EXAMINATION, MAY 2007
PAPER-I RESEARCH METHODOLOGY AND LITERARY THEORY**

Time : Three hours

Maximum : 100 marks

**Answer FIVE questions choosing at least TWO questions from each Unit.
All questions carry equal marks**

UNIT I

RESEARCH METHODOLOGY

1. What are 'thesis statement', 'working outline' and final outline ?
2. Elaborate the format of a research paper touching briefly on the mechanics of writing.
3. Write an essay on the fundamentals of Research
4. What is data collection ? What are its methods ?
5. Write short notes on any FOUR of the following.
 - a) The outline of thesis
 - b) The use of quotations
 - c) Manuscript and type scripts
 - d) Abbreviations and reference words
 - e) Copyright
 - f) Bibliography
 - g) Plagiarism.

UNIT II

LITERARY THEORY

6. Comment on the influence of Existentialism, Symbolism, Expressionism, Naturalism on Modern Literature.
7. "Expressionism" is the writer's highly sensitive, subjective, response, to the events of contemporary life –Discuss.
8. One of the radical influences on 20th century literature is the impact of Marxism as a series of class-struggles which binds its reflection in literature-Discuss.
9. Discuss the major changes in literary criticism that helps the growth of literary theory.
10. Write short notes on any FOUR of the following :
 - a) Realism and Naturalism
 - b) Existentialism
 - c) Myth and symbol
 - d) Dadaism
 - e) Feminist criticism
 - f) Modernism
 - g) Literary theory
 - h) Symbolism

(DEPH 2 A)

M.PHIL. ENGLISH DEGREE EXAMINATION, MAY 2007
Paper-II & III- BROAD AREA

A : BRITISH LITERATURE

Time : Three hours

Maximum : 100 marks

Answer FIVE questions
All questions carry equal marks

1. Write an essay on the art of characterisation of Maugham in The Moon and Six Pence.
2. "Lord Jim" displays Conradian narrative at its most varied and sophisticated, involving an intricate interplay of perspective, voice and various forms of narrative distance" Discuss.
3. Write an essay on Tennyson's handling of the themes of involvement and retreat in the poem 'Ulysses'
4. What are the merits and demerits of the stress laid on a close reading by "New criticism". Write with special reference to John Osborne's Look Back in Anger.
5. Examine the structure of Eliot's The Cocktail Party
6. Examine the central theme of Pygmalion.
7. Write a brief critical note on W.B. Yeats's use of symbols and myths. Illustrate from the poem The Second Coming
8. Attempt a critical estimate of Harold Pinter's "The Caretaker" as an absurd drama.
9. Do you consider "The Song of Alfred Prufrock" as a dramatic monologue?
10. Write short notes on any FOUR of the following :
 - a) Psychological Novel b) The Absurd Drama
 - c) Picaresque Novel d) The Problem Play
 - e) Poetic Drama f) Myth and Symbolism in Modern Poetry.

(DEPH 2 B)

M.PHIL. ENGLISH DEGREE EXAMINATION, MAY 2007
Paper-II & III - BROAD AREA
B : AMERICAN LITERATURE

Time : Three hours

Maximum : 100 marks

**Answer any FIVE questions
All questions carry equal marks**

1. Consider Robert Frost as a Pastoral Poet, Explain with special reference to the Poems you have read.
2. Examine Arthur Miller's All my Sons as an experimental piece of work and a typical tragedy of 20th Century.
3. Write an essay on The Glass Menagerie as a 'subtle domestic drama'.
4. Discuss the features of romanticism manifest in the American literature of the nineteenth century.
5. Comment on migratory problem and obduracy of affluent royalists in John Steinbeck's The Grapes of Wrath.
6. Discuss the theme of seriousness, and emotional attitude in Edward Albee's The Zoo Story.
7. Explain the mysterious relationship between memory and experience in Eudora Welty's The Optimist's Daughter.
8. Comment on the depiction of 'fall', realisation of sin and evil theme of innocence and corruption in William Faulkner's The Sound and the Fury
9. Love theme is Saul Bellow's Herzog as the interplay between man's identity and his completion in others. Discuss.
10. Comment on the question of identity faced by the Negro hero of Ralph Ellison's Invisible Man.

(DEPH 2 C)

M.PHIL. ENGLISH DEGREE EXAMINATION, MAY 2007
Paper-II & III- BROAD AREA

C : Indian Writing in English

Time : Three hours

Maximum : 100 marks

Answer FIVE questions
All questions carry equal marks

1. Discuss Bakha as anti-hero in Anand's Untouchable.
2. Critically analyse the plot and structure of Hayavadana.
3. "Kamala Das is one of the most aggressively individualistic of the new poets". Discuss with special reference to the poems written by her.
4. Write an essay on the Indianness of Nissim Ezekiel's poetry.
5. Comment on the theme and narrative technique of Anita Desai's Novel Cry, the Peacock.
6. Do you consider Rushdie's Novel Shame as a political allegory ? Discuss.
7. Write a critical essay on social realism in Amitav Ghosh's The Circle of Reason.
8. Discuss the significance of the title of Rohinton Mistry's Novel Such a Long Journey.
9. Comment on the New Directions in Indian English drama.
10. Consider R.K. Narayan's The Guide as a study of little Ironies.

(DEPH 2 D)

M.PHIL. ENGLISH DEGREE EXAMINATION, MAY 2007
Paper-II & III- BROAD AREA

D : Commonwealth Literature

Time : Three hours

Maximum : 100 marks

Answer FIVE questions

All questions carry equal marks

1. Examine the art of characterisation in Margaret Lawrence's This Side Jordan with special emphasis on Nathaniel Auegbe.
2. In what sense is an African Novelist an interpreter and a literary chronicler of his community's past and present ?
3. How does Soyinka use Nationalistic theme and explanatory view of history in terms of cause and effect in The Interpreters ?
4. What are the social and historical codes embedded in a coetzee's waiting for the Barbarians and how and in what sense is history unconsciously reflected in his writings?
5. De colourising the Mind is a pleasant and excellent complement to Navgi's Non fiction, and we find in the essays the author's plea for humane response to life. Comment.
6. How does Chinera Achebe portray character of Ezeulu in Arroco of God and his contribution to the Ibo society ? Discuss.
7. Attempt a critical appreciation of patrick white's The Tree of Man.
8. Write an essay on the theme and narrative technique of Wilson Harris's Place of the Peacock
9. Burger's Daughter is a penetrating portrait of a courageous woman and riveting history of South Africa by Nadine Gordimer. Discuss.
10. Attempt an essay on the role of Ralph Kirpal Sing in V.S.Naipaul's The Miunic Men

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(DEPH 2 E)

**M.PHIL. ENGLISH DEGREE EXAMINATION, MAY 2007
Paper-II & III- BROAD AREA**

E : Literary Criticism

Time : Three hours

Maximum : 100 marks

**Answer FIVE questions
All questions carry equal marks**

1. How does Aristotle define tragedy ? Explain the constituents of Tragedy?
2. There is a view of personal and political prejudice in Johnson's estimate of Milton, But only of man, not of the poetry". Discuss.
3. What is the role of poetry and responsibility of the poet in the opinion of Sidney ?
4. Write a critical note on Coleridge's views on poetic art as it is depicted in his "Biographia Literaria".
5. Build up the bases of Wordsworth's criticism in his "Preface" to Lyrical Ballads.
6. Discuss Edward Said's views on 'Eurocentric universalism'.
7. Discuss Eliot's approach to "tradition" and the role of "Individual talent".
8. What are the qualities of artistic creation experience and Judgement according to Horace ?
9. What does I.A Richards say about sense, feeling, tone and intention?
10. Critically elucidate the post – structuralist approach in the light of Derrida's structure, sign and play in the discourses of Human sciences".

(DEPH 2 F)

**M.PHIL. ENGLISH DEGREE EXAMINATION, MAY 2007
Paper-II & III- BROAD AREA**

F : European Literature

Time : Three hours

Maximum : 100 marks

**Answer FIVE questions
All questions carry equal marks**

1. Explain the Existential concerns of "Waiting for Godot" and features of absurd play.
2. Explain the motives for Raskolnikov's crime, in Crime and Punishment
3. How could Pierre, Andrey, Nikolai, and Natasha be considered fully three dimensional as opposed to several other state characters who crowd War and Peace ?
4. Comment on the central theme of Siddhartha.
5. The Stranger "records man's struggle with the external world as well as his conflict with society." Discuss.
6. Ibsen has greatly been praised for his character – portrayal. Give the grounds for this praise with reference to "A Doll's House".
7. Critically examine the character portrayal of Julian Sorel by Stendal's in The Red and the Black.
8. Discuss the significance of the title Caucasian Chalk Circle
9. What is the influence of Strindberg's address on social and class structure in Miss Julie.
10. Write an essay on Pirandello's innovative dramatic technique and his thematic preoccupations in Six Characters in Search of an Author.

(DEPH 2 G)

**M.PHIL. ENGLISH DEGREE EXAMINATION, MAY 2007
Paper-II & III- BROAD AREA**

G : English Language Teaching

Time : Three hours

Maximum : 100 marks

Answer FIVE questions

All questions carry equal marks

1. 'Language is creative'. In view of this observation illustrate how teaching language and literature and oral and written composition can develop creative expression.
2. The direct method, the audio-lingual method, and CLT have certain features in common but there are basic differences in their approach to the teaching of English. What are the similarities and dissimilarities ? Illustrate your answer.
3. Which method or methods of teaching English would you advocate for the middle classes in a government colleges and universities.
4. The mother tongue has a definite contribution to make to the effective teaching of second language and this is the major, if not the sole, theoretical basis of the bilingual and multilingual methods. Critically discuss the above and bring out the contribution of L₁ in teaching L₂.
5. What are the differences between learning the mother tongue and a second language ?
6. What are the aims and objectives of language teaching ?
7. Make an attempt on the contribution of individual language teaching reformers during the 19th century.
8. Discuss the basic traits of the bilingual method, and its merits and demerits.
9. Write an essay on the major language learning theories and their implications in pedagogy.
10. Describe the basic characteristics of Communicative language teaching.