

885
B.A. (Final Year)
Examination 2010
EEG – 06
(Elective Course)
Understanding Poetry

Time: 3 hours

Maximum Marks: 70

All questions are compulsory. Attempt a new answer on a new page.

1. Explain with reference to context any four passages selecting **two** from Section A and **two** from Section B. 30 Marks

SECTION A

- (a) Oh fearful meditation! Where, alack,
Shall Time's best jewel from Time's chest lie hid?
Or what strong hand can hold his swift foot back
Or who his spoil of beauty can forbid
Oh none, unless this miracle have might –
That in black ink my love may still shine bright
- (b) Just then, Clarissa drew with tempting grace
A two-edged weapon from her shining case:
So ladies, in romance, assist their knight,
Present the spear, and arm him for the fight.
He takes the gift with reverence, and extends,
The little engine on his fingers ends;
This just behind Belinda's neck he spread
As o'er the fragrant steam she bends her head.
- (c) He holds him with his skinny hand
'There was a ship,' quoth he,
'Hold off! Unhand me grey-beard loon!'
Eftsoons, his hand dropt he.

SECTION B

- (a) There she weaves by night and day
A magic web with colours gay
She has heard a whisper say,
A curse is on her if she stay
To look down to Camelot
- (b) We paused before a House that seemed
A swelling of the Ground
A roof was scarcely visible –
The cornice - in the ground.
- (c) I remember the night my mother
was stung by a scorpion. Ten hours
of steady rain had driven him
to crawl beneath a sack of rice
2. Attempt any **one** of the following in about 500 words each. 10 Marks
- (a) What is the difference between prose and poetry? Name and define any **four forms** of poetry

OR

- (b) Discuss the blending of the pastoral, Christian and personal elements in Milton's *Lycidas*.

OR

- (c) Discuss the characteristic features of Metaphysical poetry with reference to the poems of Donne prescribed in your course.

OR

- (d) Discuss how Gray's *Elegy* makes use of the Classical form but at the same time anticipates Romanticism.

3. Attempt any **one** of the following: 10 Marks

- (a) Explain 'Daffodils' as a poem about the creative process.

OR

- (b) What are the underlying themes of 'The Ode to the West Wind'?

OR

- (c) Write a critical appreciation of any one of the following:

- (i) O Captain My Captain
- (ii) The Road Not Taken
- (iii) The Journey of the Magi
- (iv) The Bangle Sellers
- (v) A River

4. Describe any **five** of the following in about 500 words each: 10 Marks

- (a) Give 4 important elements of poetry with examples.
- (b) Explain the rhyme scheme of the Shakespearean sonnet.
- (c) What is the meaning of mock-epic?
- (d) Comment on the form used by Coleridge in *The Rime of the Ancient Mariner*.
- (e) What is meant by 'negative capability'?
- (f) Which poets in your course used satire as a mode of poetry? Comment on the use of any one.
- (g) Comment on the use of Indian thought in Emerson's play.
- (h) Comment on Yeats' symbolism.

5. Rewrite the following sentences, completing them with the correct option, and giving the option alphabet also: 10 Marks

e.g. (Question) The Raven is composed by:

- (a) H.W. Longfellow
- (b) Emily Dickenson
- (c) Robert Frost
- (d) W.B. Yeats

(Answer) The Raven is composed by H.W. Longfellow (a)

- (i) Passage to India was written by:

- (a) Rabindranath Tagore
- (b) Walt Whitman
- (c) Keats
- (d) A.K. Ramanujan

- (ii) The refrain 'Nevermore' occurs in:

- (a) The Raven
- (b) The Rime of the Ancient Mariner
- (c) The Lady of Shallott
- (d) The Daffodils

- (iii) 'Bring me my bow of burning gold' is an example of:

- (a) internal rhyme
- (b) assonance
- (c) personification
- (d) alliteration

- (iv) In the line 'one short sleepe past, wee wake eternally' the poet is addressing:

- (a) God
- (b) his beloved
- (c) Death
- (d) his country

- (v) Yeats was
(a) Irish (b) American
(c) Welsh (d) Scottish
- (vi) The proper chronological order of the poets is:
(a) Pope – Shelley – Auden – Shakespeare
(b) Auden – Shelley – Shakespeare – Pope
(c) Shelley – Pope – Shakespeare – Auden
(d) Shakespeare – Pope – Shelley – Auden
- (vii) 'leaves dead are driven like ghosts from an enchanter fleeing' is an example of:
(a) personification (b) simile
(c) metaphor (d) literary allusion
- (viii) The hero of Tennyson's poem *Ulysses* is a character from:
(a) The Odyssey (b) The Legends of King Arthur
(c) Legend of Charlemagne (d) Ramayan
- (ix) The metre of Kamala Das' My Grandmother's House is:
(a) blank verse (b) the heroic couplet
(c) free verse (d) anapaestic tetrameter
- (x) The line 'others abide our question. Thou art free' refers to:
(a) God (b) Shakespeare
(c) the poet's father (d) Death