

**887**  
**B.A. (Final Year)**  
**Examination 2010**  
**BEEG-08**  
**(Elective Course)**  
**Reading the Novel**

Time : 3 Hours

Maximum Marks:70

1. Write short notes on any **three** of the following. 15 Marks
  - (i) The classification of novels
  - (ii) The dramatic method of characterisation as compared to the narrative method.
  - (iii) The novel of diaspora.
  - (iv) Realism and naturalism.
  - (v) Flat characters.
  
2. Match the following. 5 Marks

<b>A</b>	<b>B</b>
(i) A Victorian novel	(a) <i>The Untouchable</i>
(ii) Samuel Richardson	(b) <i>David Copperfield</i>
(iii) Salman Rushdie	(c) Feminism
(iv) A novel about caste and class injustice	(d) <i>Midnight's Children</i>
(v) A novel translated from Oriya	(e) <i>War and Peace</i>
(vi) Simone De Beauvoir	(f) <i>A Handful of Rice</i>
(vii) Kamala Markandaya	(g) Picaresque novel
(viii) Sigmund Freud	(h) <i>Paraja</i>
(ix) <i>Tom Jones</i>	(i) <i>Pamela or Virtue Rewarded</i>
(x) Tolstoy	(j) Psychoanalytical approach
  
3. Answer the following 10 Marks
  - (i) Define symbolism in the novel.
  - (ii) Define the term subaltern in literature.
  - (iii) What are the two worlds represented in *The Tale of Two Cities*?
  - (iv) What is Toru Dutt's place in Indian fiction?
  - (v) What is Malgudi?
  
4. Answer any **four** of the following. 40 Marks
  - (i) How would you distinguish between story and plot? Discuss with reference to *Paraja*.
  - (ii) Discuss the title of the novel *Sunlight On a Broken Column*.
  - (iii) How did Dickens envisage social change? What alternative to "the disease" of revolution do we find in *A Tale of Two Cities*.
  - (iv) Discuss the difference between the 19<sup>th</sup> Century reviews of *The Awakening* and those of our times.
  - (v) Discuss the political issues brought out in *Things Fall Apart*.