

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2008

ELECTIVE COURSE : ENGLISH

EEG-5 : UNDERSTANDING PROSE

Time : 3 hours

Maximum Marks : 100

Note : Answer any **five** questions. All questions carry equal marks.

1. Write short notes on any **two** of the following : (approx. 200 words each) 2×10=20
- (a) Descriptive prose
 - (b) Figures of speech
 - (c) Regional novel
 - (d) Autobiography
 - (e) Short story

2. (a) Analyse Katherine Mansfield's 'A Cup of Tea' as a story that sets characterization about plot. (400 words) 20

OR

- (b) Explain the features of Raja Rao's prose style in the short story, 'Javni'. (400 words)

3. (a) Comment on the note of fatalism in the novel *The Mayor of Casterbridge*. (400 words) 20

OR

- (b) Analyse Hardy's power of characterization in *The Mayor of Casterbridge*. (400 words)

4. (a) Discuss the significance of the title of R.K. Narayan's novel *A Tiger for Malgudi*. (400 words) 20

OR

- (b) Give character sketches of any two major characters of *A Tiger for Malgudi*. (400 words)

5. (a) Comment on Chesterton's humour in the essay 'On Running After One's Hat'. (400 words) 20

OR

- (b) Analyse the personal element in the essay 'Old China'. (400 words)

6. (a) Outline Bertrand Russell's account of his past life as a subtle mixing of the intellectual and the emotional. (400 words) 20

OR

- (b) What is the portrait of Samuel Johnson that emerges from Boswell's *Life of Johnson*. (400 words)

7. (a) Trace the development of the essay as a literary form. (400 words) 20

OR

- (b) Write an essay on the different types of novels. (400 words)

HowToExam.com