

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

June, 2008

ELECTIVE COURSE : ENGLISH

EEG-8 : THE NOVEL

Time : 3 hours

Maximum Marks : 100

Note :

- (i) Question no. 1 is **compulsory**.
 - (ii) Answer **five** questions in all.
 - (iii) All questions carry equal marks.
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1. Write short notes on any **two** of the following : $2 \times 10 = 20$

- (i) Narrative
- (ii) Style
- (iii) Characterisation
- (iv) Social concerns in fiction

2. The novel *A Tale of Two Cities* is mainly a novel about freedom. Discuss. 20
3. Write a critical note on the visual imagery in *The Scarlet Letter*. 20
4. *Nineteen Eighty Four* is broadly concerned with the nature of truth and of the self. Discuss. 20
5. Do you think the novel *Things Fall Apart* also appeals to readers across national boundaries ? Give reasons in support of your answer. 20
6. What issues does the novel *Paraja* take up in respect of the life of the tribals ? Explain and discuss. 20
7. Comment on the theme of the old versus the new in the novel *Sunlight on a Broken Column*. 20
8. Bring out the reasons for the emergence of the novel in England. 20