BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2008

ELECTIVE COURSE : ENGLISH

EEG-5 : UNDERSTANDING PROSE

Time : 3 hours   *Maximum Marks : 100*

Note :   *Answer any **five** questions. All questions carry equal marks.*

1.   Write short notes on any **two** of the following : (approx. 200 words each) :   *2×10=20*

   (a)   Biography

   (b)   Personification

   (c)   Expository prose

   (d)   Gothic novel

2. (a) Describe O. Henry's technique of characterization in "After Twenty Years". (400 words)   *20*

<div align="center">**OR**</div>

(b) Analyse the plot of Mulk Raj Anand's "The Lost Child". (400 words)

3. (a) Analyse Hardy's *The Mayor of Casterbridge* as a regional novel. (400 words)   *20*

<div align="center">**OR**</div>

(b) *The Mayor of Casterbridge* is a tragedy of circumstances. Discuss. (400 words)

4. (a) Comment on *A Tiger for Malgudi* as an allegory of human dignity. (400 words)   *20*

<div align="center">**OR**</div>

(b) Analyse the plot of Narayan's novel *A Tiger for Malgudi*. (400 words)

5. (a) What are the thoughts evoked in the essay 'Meditations in Westminster Abbey' ? (400 words)   *20*

<div align="center">**OR**</div>

(b) Analyse the autobiographical element in the essay 'Old China'. (400 words)

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6. (a) Comment on Nehru's 'Harrow and Cambridge' as a subtle mingling of character sketches and narrative. (400 words)   *20*

<p style="text-align:center">**OR**</p>

(b) Outline the portraits of Queen Victoria and Prince Albert as drawn by Lytton Strachey in his *Queen Victoria*. (400 words)

7. (a) Describe the differences between Biography and Autobiography. (400 words)   *20*

<p style="text-align:center">**OR**</p>

(b) Identify the characteristics that go into the making of a good short story. (400 words)