

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2008

ELECTIVE COURSE : ENGLISH

EEG-6 : UNDERSTANDING POETRY

Time : 3 hours

Maximum Marks : 100

Note : Section A is **compulsory**. Answer any **three** questions in Section B.

SECTION A

1. Explain any **four** of the following passages with reference to the context, supplying brief critical comments where necessary : 4×7=28

(a) She's all States, and all Princes, I,
Nothing else is.

Princes doe but play us; compar'd to this,
All honour's mimique; All wealth alchemie.

- (b) These are thy toys, and, as the snowy flake,
They melt into the yeast of waves, which mar
Alike the Armada's pride, or spoils of
Trafalgar.
- (c) I was ever a fighter, so — one fight more,
The best and the last!
I would hate that death bandaged my eyes, and
forbore,
And bade me creep past.
- (d) We returned to our places, these Kingdoms,
But no longer at ease here, in the old
dispensation,
With an alien people clutching their gods,
I should be glad of another death.
- (e) Two roads converged in a wood and I —
I took the one less travelled by,
And that has made all the difference.
- (f) And cradled fair sons on the faithful breast,
Who serves her household in fruitful pride,
And worships the gods at her husband's side.

2. Scan **one** of the following passages and comment on its prosodic features :

6

(a) Perishing gloomily,
Spurr'd by contumely,
Cold inhumanity,
Burning insanity,
Into her rest.

(b) Now fades the glimmering landscape on the
sight,
And all the air a solemn stillness holds,
Save where the beetle wheels his droning
flight,
And drowsy tinklings lull the distant folds:

3. Write brief notes, illustrating your points with the help of suitable examples, on any **two** of the following :

3+3=6

Metaphor, Elegy, Oxymoron, the Petrarchan sonnet,
Enjambment

SECTION B

3×20=60

Answer any **three** questions.

4. Comment on Gray's use of poetic devices in "Elegy Written in a Country Churchyard".
5. Discuss Coleridge's use of the supernatural in *The Rime of the Ancient Mariner*.
6. Assess Matthew Arnold as a poet with reference to his poems in your course.
7. Attempt a critical appreciation of the "Journey of the Magi".
8. In what way does Indian philosophy influence "Hamatreya" ?
9. Compare and contrast the use of imagery by Jayant Mahapatra and A.K. Ramanujan in their poems.