

EEG-7

BACHELOR'S DEGREE PROGRAMME

Term-End Examination

December, 2008

ELECTIVE COURSE : ENGLISH

EEG-7 : UNDERSTANDING DRAMA

Time : 3 hours

Maximum Marks : 100

Note : Answer **all** the questions.

1. Write notes on any **two** of the following (250 words each) : 2×10=20
- (a) Nora's loan (*A Doll's House*)
 - (b) Malcolm's mistrust of Macduff (*Macbeth*)
 - (c) The Bishop and the Sergeant (*The Bishop's Candlesticks*)
 - (d) The Mathematics Master (*Refund*)

2. Critically examine, with reference to the context, any **two** of the following (250 words each) : $2 \times 10 = 20$

(a) "Will all great Neptune's ocean wash this blood
Clean from my hand? No, this my hand will
rather

The multitudinous seas incarnadine,
Making the green one red."

(b) "Soldiering, my dear madam, is the coward's
art of attacking mercilessly when you are
strong, and keeping out of harm's way when
you are weak."

(c) "This certificate here says I got an education.
Well, I didn't. I didn't learn anything. I want my
money back."

(d) "I won't! I won't! My hands are clear of it. I
threw it on the fire. If you keep it, don't blame
me, whatever happens."

3. Comment critically on Macbeth's behaviour. Do you
feel any sympathy for him? Give reasons for your
answer.

20

OR

In the play *The Monkey's Paw* the wishes of the
people are granted. What effect does it have on the
characters in the play?

4. How does Sergius's view of war differ from that of Bluntschli's ? Discuss. 20

OR

Examine the theme of Duty and Honour in *A Doll's House*.

5. Discuss the role of Ghasiram and Nana Phadnavis in the play *Ghasiram Kotwal*. 20

OR

Write short notes on the following (250 words each) : 2×10=20

- (a) Persome in *The Bishop's Candlesticks*.

OR

Lalita Gauri in *Ghasiram Kotwal*.

- (b) The sleep-walking scene in *Macbeth*.

OR

Raina in *Arms and the Man*.

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