FMS

(Original questions from previous years' papers)

VERBAL ABILITY

<u>Direction for questions 1-7:</u> Read the following passage and answer the questions given below.

PASSAGE

To remake the world (including Nature), Fourier mobilized: an intolerance (for Civilization), a form (classification), a standard (pleasure), an imagination (the 'scene'), a discourse (his book), all of which pretty well defines the action of the signifier or the signifier in action. This action continually makes visible on the page a glaring lack, that of science and politics, that is, of the signified. What Fourier lacks (for that matter voluntarily) points in return to what we ourselves lack when we reject Fourier: to be ironic about Fourier is always – even from the scientific point of view – to censure this signifier. Political and Domestic (the name of Fourier's system), science and Utopia, Marxism and Fourierism, are like two nets whose meshes are of different sizes. On the one hand, Fourier allows to pass through all the science that Marx collects and develops; from the political point of view (and above all since Marxism has given an indelible name to its shortcomings), Fourier is completely off to one side, unrealistic and immoral. However, the other facing net allows pleasure, which Fourier collects, to pass through. Desire and Need pass through, as though the two nets were alternatively superimposed, playing at topping hands. However, the relationship of Desire and Need is not complementary (were they fitted one into the other, everything would be perfect), but supplementary: each is the excess of the other. The excess: what does not pass through. For example, seen from today (i.e., after Marx), politics is a necessary purge; Fourier is the child who avoids the purge, who vomits it up.

The vomiting of politics is what Fourier calls Invention. Fourierist invention ("For me, I am an inventor, and not an orator") address the absolutely new, that about which nothing has yet been said. The rule of invention is a rule of refusal: to doubt absolutely (more than did Descartes, who Fourier thought, never made more than a partial and misplaced use of doubt), to be in opposition with everything being done, to treat only what has not been treated, to stand apart from "literary agitator" Book People, to preach what opinion holds to be impossible. It is in sum for this purely structural reason (old/new) and through a simple constraint of the discourse (to speak only where there has not yet been speech) that Fourier is understood in the modem sense. Fourier repudiates the writer, the certified manager of good writing, of literature, he who guarantees decorative union and thus the fundamental separation of substance and form. In calling himself an inventor ("I am not a writer, but an inventor"), he places himself at the limit of meaning, what we today call Text. Perhaps, following Fourier, we should henceforth call inventor (and not writer or philosopher) he who proposes new formulae and thereby invests, by fragments, immensely and in detail, the space of the signifier.

- 1. According to the author
 - (1) Fourier does not say anything about modern politics
 - (2) Fourier speaks volumes about modern politics
 - (3) The author makes a good commentary on modern politics
 - (4) The author is silent about modern politics

2.	Which is the most appropriate title for the passage?						
	(1) Philosopher and writer			(2) Inventor, not writer			
	(3) W	riter, not inventor		(4) Inventor and writer			
3.	Whic	Which of the following is the author of the statement, "For me, I am an inventor, and not an orator".					
	(1) Th	ne author of the pas	sage	(2) Karl Marx			
	(3) Fo	(3) Fourier (4) Descartes					
4.	According to the passage,						
	(1) Political and domestic belong to the same category						
	(2)	2) Science and utopia belong to the same category					
	(3)) Marxism and Fourierism belong to the same category					
	(4)	4) Science and utopia belong to different categories					
5.	Acco	rding to Fourier,					
	(1) O	ne who creates a te	ext is a writer	(2) One who creates a text is an inventor			
	(3) A writer calls himself an inventor (4) A philosopher calls himself an inventor						
6.	According to the author of the passage,						
	(1) Desire and need perfectly fit into each other (2) Desire and need do not fit into each other						
	(3) De	esire is a necessary purge (4) Fourier is the child of the purge					
			I VI	}/			
7.	Acco	rding to the passage		ý			
	(1) Fourier thought that Descartes made only a partial use of doubt						
	(2)	-	the Fourier made only a p				
	(3)		passage made only a parti	al use of doubt			
(4) Descartes made full use of the doubt							
				/			
					ord printed in capital letters,		
	-	-	ses. Choose the word or	phrase that is most nearly	similar in meaning to the		
word	-	tal letters.					
8.	KITS						
	(1) up	proariously funny	(2) tasteless	(3) trend-setting	(4) offensive		
_							
9.	OEU						
		n artist's first work		(2) masterpiece			
	(3) la	test work		(4) entire body of work			
10.	BARBITURATE:						
10.			(2) sedative	(3) cleaning agent	(4) sharp object		
(1) tonic (2) sedative (3) cleaning agent (4)					(T) Shaip object		

<u>Direction for questions 11 – 12:</u> In each of the following questions, a related pair of words are linked by a colon, followed by four pairs of words. Choose the pair, which is most like the relationship expressed in the original pair in capital letters.

11.	CAPTAIN: SHOAL::							
	(1) lawyer : litigation	(2) pilot : radar	(3) doctor : hospital	(4) solider : ambush				
12.	MENDACITY: HONESTY::							
	(1) truth : beauty	(2) courage : fortitude	(3) courage : cravenne	ss (4) turpitude : depravity				
Direc	ctions for questions 13	<u>– 15:</u> Each question con	sists of sentences, which	has one or two blanks, each				
blank	indicating that something	g has been omitted. Ben	eath each sentence are fo	our sets of words, labelled (1)				
throu	gh (4). Choose the word	or set of words that whe	n inserted in the sentence	, best fits the meaning of the				
sente	ence as a whole.							
13.	Perhaps because some	Perhaps because something in us instinctively distrusts such displays of natural fluency, some readers						
	approach John Updike's fiction with							
	(1) bewilderment	(2) suspicion	(3) veneration	(4) recklessness				
) W.					
14.	We were amazed that a	a man who had been hei	retofore the most	of public speakers could,				
	in a single speech, elect	rify an audience and brin	g them cheering to their fe	eet.				
	(1) masterful	(2) auspicious	(3) pedestrian	(4) accomplished				
15.	Despite the mixture's nature, we found that by lowering its temperature in the laboratory we could dramatically reduce its tendency to vaporize.							
	(1) volatile	(2) resilient	(3) insipid	(4) acerbic				
		QUANTITATIVE	+ REASONING					
<u>Direc</u>		- 17: Read the following	information carefully and	answer the questions given				
		the age of about 14 year	/ s. He remembers that the	day was Monday. Since then				
		\		niversary in a five-star hotel				
			-	At the end of the party he				
	oses that it is his 2400 th To		3 a ya 3 a aspa	, , , , , , , , , , , , , , , , , , ,				
16.	Today is 9 th Oct 2001. On which date had he left his home?							
	(1) 10 th Oct 1955	(2) 9 th Oct 1955	(3) 8 th Oct 1955	(4) None of these				
17.	He was born on							
	(1) Wednesday	(2) Tuesday	(3) Monday	(4) Thursday				

18.	If the ratio between the roots of the equation $1x^2 + nx + n = 0$ is p : q, then the value of						
	$\sqrt{\frac{p}{q}} + \sqrt{\frac{q}{p}} + \sqrt{\frac{n}{l}}$ is:						
	(1) 4	(2) 3	(3) 0	(4) – 1			
19.	The area of the largest circle that can be drawn inside a rectangle with sides 7 m by 6 m, is:						
	(1) $28\frac{2}{7}$ m ²	(2) $64\frac{8}{9}$ m ²	(3) $59\frac{2}{3}$ m ²	(4) None of these			
20.	For a sphere of radius 10 cm, what percent of the numerical value of its volume would be the numerical value of the surface area?						
	(1) 26.5%	(2) 24%	(3) 30%	(4) 45%			
21. A consignment of 20 picture tubes contains 5 defectives. Two tubes are selected one after random. The probability that both are defective assuming that the first tube is not replaced drawing the second, would be:							
	(1) $\frac{1}{16}$	(2) $\frac{1}{19}$	$(3) \frac{1}{4}$	(4) None of the above			
22.	A service complaint cen	A service complaint centre receives, on an average 2 telephone calls every 15 minutes. The change					
	that 3 calls be received in a 30 minute interval, would be around						
	(1) 19%	(2) 1.9%	(3) 2.5%	(4) None of the above			
23.	If $z = \frac{x^2}{y}$ and x, y both are increased in value by 10% then the value of z:						
	(1) Remains unchanged	(2) Increases by 10%	(3) Increases by 11%	(4) Increases by 20%			
			7				
24.	If the areas of three adjacent faces of a cuboid are x, y, z respectively, then volume of the cuboid is:						
	(1) xyz	(2) 2xyz	(3) \sqrt{xyz}	(4) 3 √xyz			
Direc	ctions for questions 25	- 26: In the questions give	ven below establish the re	lationship between the two			
words	s. Then from the given opt	ions select one, which ha	s the same relationship as	of the given two words.			
25.	Mania is to Craze as Phobia is to						
	(1) Desires	(2) Hobbies	(3) Want	(4) Fear			
26.	is to Dumb as Light is to Blind.						
_0.	(1) Voice	(2) Language	(3) Speech	(4) Tonque			

<u>Direction for questions 27 – 30:</u> Ashok Mehta has three children, Usha, Ramchander and Sunil. Sunil married Rita, the eldest daughter of Mr. and Mrs. Mathur. The Mathurs married their youngest daughter to the eldest son of Mr. and Mrs. Saxena, and they had two children named Sanjay and Sunita. The Mathurs have two more children, Rakesh and Bindu, both elder to Shanti. Sonu and Surinder are sons of Sunil and Rita. Lata is the daughter of Sanjay.

- 27. What is the surname of Lata?
 - (1) Saxena
- (2) Mathur
- (3) Sanjay
- (4) Mehta

- 28. How is Sonu related to the father of Rita?
 - (1) Grandson
- (2) Son-in-law
- (3) Son
- (4) Cousin

- 29. What is the surname of Sonu?
 - (1) Saxena
- (2) Mathur
- (3) Mehtar
- (4) Sunil

- 30. How is Mrs. Mathur related to Sunil?
 - (1) Aunt
- (2) Mother-in-law
- (3) Mother
- (4) Sister-in-law



ANSWERS

1. (1)	2. (2)	3. (3)	4. (4)	5. (2)	6. (2)	7. (1)	8. (4)
9. (4)	10. (2)	11. (3)	12. (3)	13. (3)	14. (3)	15. (1)	16. (1)
17. (2)	18. (3)	19. (1)	20. (3)	21. (2)	22. (1)	23. (2)	24. (3)
25. (4)	25. (1)	27. (1)	28. (1)	29. (3)	30. (2)		