invigila	tor's Signature :		
	CS/B.1	ech (CSE)/SEM-6/CS- 2010	603/2010
C	OMPUTER GRAP	HICS AND MULTIM	EDIA
Time A	llotted: 3 Hours	Full	Marks: 70
	The figures in the	margin indicate full marks	:
Candi		ive their answers in their ar as practicable.	own words
	G	ROUP - A	
		pice Type Questions)	
1 01			
			$10 \times 1 = 10$
í)			$10 \times 1 = 10$
	If blue is represen		$10 \times 1 = 10$
	If blue is represen	ted as 001 the yellow is	$10 \times 1 = 10$
	If blue is represent as a) 001 c) 101 A 24-bit plane co	ted as 001 the yellow is	10 × 1 = 10 represented hree 10-bit
í	If blue is represent as a) 001 c) 101 A 24-bit plane cowide colour look u	ted as 001 the yellow is b) 010 d) 110. our frame buffer with t	10 × 1 = 10 represented hree 10-bit

CS/B.Tech (CSE)/SEM-6/CS-603/2010

				· · · · · · · · · · · · · · · · · · ·				
ш)	DAC means							
	a) direct access coding							
	b) digitally activated compression							
•	c)	direct area clipping	•					
	d)	digital to analog conv	erter.					
iv)	acts as anode in CRT.							
	a) The phosphorous coating							
	b)	b) The glass panel						
	c)	The deflectors						
14.1	d)	None of these.						
v)	Slop	Slope of the line joining the points (1, 2) and (3, 4) is						
	a)	0	b)					
	c)	2	d)	3.				
vi)	In Bresenham's circle generating algorithms, if (x, y) is the current pixel position then the x-value of the next pixel position is							
	a)	×	b)	<i>x</i> – 1				
	c)	x + 1	d)	x + 2.				
vii)	Run length coding is used for							
	a)	image smoothening	b)	image compression				
·	c)	image colouring	d)	image dithering.				
viii)	If X	L, XR, YB, YT represe	ent 1	the four parameter o				
	x-left, x-right, y-bottom and y-top of the clipping window and (x, y) is a point inside the window then a) $X_L \le x \le X_R$ and $Y_B \le y \le Y_T$							
	b) $X_L \le x \le X_R$ and $Y_B \ge y \ge Y_T$ c) $X_L \ge x \ge X_R$ and $Y_B \le y \le Y_T$							
,	e) a)	V > v > V and V	2 y >	T. T.				

CS/B.Tech (CSE)/SEM-6/CS-603/2010

	ix)	A line with end point codes as 0000 and 0000 is					
		а)	partially invisible	b)	completely visible		
		c)	trivially visible	d)	completely invisible.		
	x)	Wh	ich device is used to	'virtual object' ?			
		a)	Space ball		Data glove		
	100	c)	Digitizer	d)	Touch panels.		
	xi)	Hov	w many channels are	specific	ed by MIDI standard?		
		a)	16	b)	24		
^		c)	32	d)	None of these.		
	xii)	Los	ssy image simplificat	tion is	based on		
			eration.				
		a)	DCT	b)	CCIT		
		c)	ISO	d)	DMS.		
	ing sit Nga si		GROUP	– B			
•			(Short Answer Ty	pe Que	estions)		
			Answer any three	of the f	ollowing. $3 \times 5 = 15$		
2.	Wri	te th	e properties of B-sp	line. In	what respect it differs		
	from Bezier curve? 3 + 2						
3. Write boundary-fill algorithm for region filling.							
Transfer of Asia	con	trast	the boundary-fill algo	rithm a	and flood fill algorithm. $3+2$		
4.	Evn	lain	Liana-Bareky algorith	m for li			
5.	Explain Liang-Barsky algorithm for line clipping. What do you mean by MIDI? Write down the components of						
.	MIDI. 2 + 3						
6.	Define projection and mention its importance. Derive the						
	transformation matrix for a perspective projection. 3 + 2						
			GROUP	- C			
•	(Long Answer Type Questions)						
			Answer any three				
7 .	a) Derive Mid point circle drawing algorithm.						
	b)		ng Mid point circle d h radius 10 unit.	rawing	algorithm draw a circle		
	c)	•	ine random and raste	r scanı	ning. $7 + 5 + 3$		
620	1		3		[Turn over		

CS/B.Tech (CSE)/SEM-6/CS-603/2010

- 8. a) Derive the transformation matrix for rotation about any axis.
 - b) Explain the reflection of a 2D figure on y = mx + c. Derive its component matrix.
 - c) What is homogeneous co-ordinate? Why is a homogeneous co-ordinate system needed in transformation matrix? 5 + 7 + 3
- 9. a) Derive the transformation matrix for perspective projection.
 - b) Suppose a window has its lowest left line corner at (-3, -2) and its upper right corner at (4, 2). Find the visible portion of the line joining points (-4, 2) and (3, 5) using Cohen Sutherland line clipping algorithm.
 - c) Write and explain Sutherland-Hodgeman algorithm to clip a polygon. 5 + 6 + 4
- 10. a) Define morphing and masking.
 - b) Write down the basic step of JPEG.
 - c) What do you mean by key frame and tweening?
 - d) Write few audio file formats. Explain the advantages and disadvantages of MIDI over digital audio.

2+2+5+2+1+3

- 11. Write short notes on any three of the following: 3 x
 - a) MPEG
 - b) Shading model
 - c) Virtual reality
 - d) Cohen Sutherland line clipping algorithm
 - e) CRT.