

(3 Hours)

[Total Marks 100

- N.B. :** (1) All questions carry equal marks.
 (2) Question Nos. 1,2 and 5 are compulsory.
 (3) Choose any one option from Q. No. 3(A) and 3(B).
 (4) Choose any one option from Q. No. 4(A) and 4(B).

1. (a) Discuss the Romantic Revival movement as a reaction to Neo-classicism. 20
 Or
 (b) Discuss the impact of Darwinism and conflict between faith and doubt on Victorian Literature.
 Or
 (c) Write short notes on any two :
 (i) The French Revolution
 (ii) Essayists of the Romantic period - Charles Lamb and William Hazlitt
 (iii) Rise of Democracy in the Victorian Age
 (iv) The Pre-Raphaelites.
2. (a) What are the arguments of Ulysses on travel, adventure and knowledge ? 20
 Or
 (b) Discuss 'Tintern Abbey' as a spiritual autobiography of Wordsworth.
 Or
 (c) Write short notes on any two :
 (i) Activities of the Wind in Shelley's 'Ode to the West Wind'
 (ii) Use of the Pan myth in 'A Musical Instrument' by Elizabeth Browning
 (iii) Pathos in 'The Forsaken Mermaid' by Mathew Arnold.
 (iv) Wordsworth's Lucy Poems.

Choose one option Q.No. 3(A)a,b,c Or Q. No. 3(B)a,b,c.

3. (A) (a) Discuss "Frankenstein" as a gothic novel. 20
 Or
 (b) Compare and contrast Victor and Monster's views on women in the novel "Frankenstein".
 Or
 (c) Write short notes on any two :
 (i) Role of nature in the novel
 (ii) Ending of the novel
 (iii) Alphonse Frankenstein
 (iv) Elizabeth Lavenza
3. (B) (a) Explain the significance of the title 'Pride and Prejudice' by Jane Austen. 20
 Or
 (b) 'Pride and Prejudice' by Jane Austen is a reflection of Victorian society and morality. - Discuss.
 Or
 (c) Write short notes on any two :
 (i) Mr. and Mrs. Bennett
 (ii) Lady Catherine de Bourgh
 (iii) Relationship between Elizabeth and Darcy
 (iv) Mr. Collins

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Choose one option Q. No. 4(A)a,b,c Or Q.No.4(B) a,b,c.

4. (A) (a) Discuss the appropriateness of the title of the novel 'Vanity Fair' by Thackeray. 20
 Or
 (b) Bring out with examples, the portrayal of Victorian social life in 'Vanity Fair'.
 Or
 (c) (i) Mrs. Blate Crawley
 (ii) Joe Sedley
 (iii) Plot and structure of the novel
 (iv) Amelia
4. (B) (a) Discuss "Tess of D'Urbervilles" as a tragic novel. 20
 Or
 (b) Explain the concepts of 'Irony and Fate' and 'Character is Destiny' in the novel "Tess of D'Urbervilles".
 Or
 (c) Write short notes on any two :
 (i) Setting of the novel
 (ii) Death of Prince, the horse
 (iii) Baptism and burial of Tess's baby
 (iv) Alexander (Alec) D'Urbervilles
5. (a) Write short notes on any one : 10
 (i) Utilitarianism
 (ii) Supernatural element in Coleridge's poems
 (iii) Hardy as a victorian novelist.
- AND**
- (b) Write short notes on any one : 10
 (i) 'Dover Beach' by Mathew Arnold
 (ii) Jane Austen's narrative style
 (iii) Amelia and Becky Sharp - compare and contrast.
