

English - II

Con.46(a)-07.

Amlog 2
(REVISED COURSE)

JL-805

(3 Hours)

[Total Marks : 100

- N.B. (1) Attempt all questions.
 (2) All questions carry equal marks.

Prescribed Texts :-

- (1) (Fiction) Shashi Deshpande : 'The Binding Vine'
- (2) (Drama) Vijay Tendulkar : "Silence ! The Court Is In Session"
- (3) (Poetry) Arvind Krishna Mehrotra : The Oxford Indian Anthology of Twelve Modern Poets
(Jayant Mahapatra, Arun Kolatkar, Dilip Chitre Eunice DeSouza, Vikram Seth)
- (4) Background : To Indian writing in English and Indian Literature in translation (1900 to present).

1. (a) Write a note on the theme of social and political consciousness in 20th Century Indian Writing in English. 20
 Or
 (b) Illustrate the various trends in Post-independence Indian Poetry. 20
 Or
 (c) Discuss the general features of the 'Literature of the Partition' with reference to any three writers. 20
2. (a) Shashi Deshpande's novels depict a journey into experience. Discuss with reference to The Binding Vine. 20
 Or
 (b) Attempt the Character-sketch of Urmila from the novel 'The Binding Vine'. 20
3. (a) Bring out the theme of Violence and cruelty used by Vijay Tendulkar in his play "Silence ! The Court is in Session". 20
 Or
 (b) Evaluate "Silence ! The Court is in Session" as a Feministic Play. 20
4. (a) 'Arun Kolatkar as a modern sceptic poet'. Illustrate this statement with reference to the poems you have studied. 20
 Or
 (b) Critically appreciate Vikram Seth's 'soon' as a modern urban poem. 20
5. (a) Write short note on any one of the following :- 10
 (i) The translations in Indian English.
 (ii) The writing of the diaspora.
 (iii) 'Spiritualism' in pre-independence Indian Poetry.
 (b) Write short note on any one of the following :- 10
 (i) The title of the novel 'The Binding Vine'.
 (ii) Appreciate the poem 'Father Returning Home'.
 (iii) Narrative technique of Shashi Deshpande in the novel 'The Binding Vine'.

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- N.B. (1) Attempt all questions.
 (2) All questions carry equal marks.

Prescribed Texts :-

- (1) Dangle, Arjun : Homeless In My Land
 Or
 Holmstorm, Laxmi : The Inner Courtyard
 (2) Dhondy, Farrukh : Poona Company
 Or
 Nagarkar, Kiran : Ravan and Eddie
 Or
 Ghosh Amitav : The Shadow Lines

- (3) Mehrotra, Arvind Krishan : The Oxford Indian Anthology of Twelve Modern Indian Poets : (Arun Kolatkar, Dilip Chitre, Eunice De' Souza, Agha Shahid Ali, Vikram Seth)

AND

(Background to Indian Writing in English and Indian Literature in Translation 1900 to present)

1. (a) Trace the development of Indian Writing in English in the Colonial Period.
 Or
 (b) Comment on the contribution of Sri Aurobindo, Rabindranath Tagore and Sarojini Naidu to Indian Poetry in English in the Pre-independence period.
 Or
 (c) Assess The Contribution of the diaspora to Indian Writing in English.
2. (a) Show how the stories in "The Inner Courtyard" highlight the discrimination against women in Indian Society.
 Or
 (b) Examine how economic dependence often leads to many anti-woman traditions in Indian Society. Illustrate your answer with reference to "Chauthi Ka Jaura" or "The Meeting".
 Or
 (c) Briefly account for the disadvantage encountered by Dalit Woman with reference to any two stories you have read from "Homeless In My Land".
 Or
 (d) The Dalit story writers have focussed on the struggle for survival due to the attitude of Caste and gender-based authority-substantiate your answer with reference to any two stories you have studied.
3. (a) Interpret "Ravan and Eddie" as a post-modernist Novel.
 Or
 (b) The stories in "Poona Company" distinctly emphasize Parai Identity. Discuss.
 Or
 (c) Write a note on the role and character "Samson" as portrayed in the story.
 Or
 (d) Show how the narrator reflects the principle character "Tridip" in the novel "The Shadow Lines".
 Or
 (e) Justify the title of the novel "The Shadow Lines".
4. (a) Discuss the themes of "Ajamait and the Tigers". Show how they are co-related with the theme of "The Railway Station".
 Or
 (b) Assess Eunice De'Souza as a 'Woman Poet'. Give examples from the poems you have studied.
 Or
 (c) How does Agha Shahid Ali use the subject of exile in his poems. Comment.
5. (a) Write a note on any one of the following :-
 (i) R. K. Narayan as a Social Realist.
 (ii) The Modernity in Indian Writing in English.
 (iii) Women Novelists in the post-Independence Era.
 (b) Write a note on any one of the following :-
 (i) 'Post Card from Kashmir' by Agha Shahid Ali.
 (ii) 'The Bus' and 'Crabs'.
 (iii) 'The Storeyed House'.