

(REVISED COURSE)

(3 Hours)

[Total Marks : 100

- N.B. : (1) Attempt all questions.
(2) All questions carry equal marks.

1. (a) Write critical appreciation of any **two** poems from the each type of poems such as **20**
Lyrics, Dramatic Monologue.
Or
(b) Write critical appreciation of **any two** poems from each type of poems such as
'Dramatic monologue' and 'Ode'.
Or
(c) Write critical appreciation of any **two** of the following :-
(i) "Stopping by Woods on a Snowy Evening" by Robert Frost
(ii) "Feeding the Poor at Christmas" by Eunice De'Souza
(iii) "Ode to west wind" by P. B. Shelley
(iv) "Dover Beach" by Matthew Arnold
2. (a) Scansion the following **two** stanzas :- **10**
(i) I wandered lonely as a cloud
That floats on high over vales and hills,
When all at once I saw a crowd,
A host of golden daffodils,
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.
(ii) My heart aches, and a drowsy numbness pains
My sense, as though of hemlock I had drunk,
Or emptied some dull opiate to the drains
One minute past, and little words had sunk.
- (b) Write note on any **one** of the following :- **10**
(i) Ballad
(ii) Narrative Poetry
(iii) Modern Free Verse
3. (a) Compare and contrast the satires you have studied. **20**
Or
(b) Write a detailed note on any two Sonnets you have studied.
Or
(c) Write notes on any **two** of the following elegies :-
(i) Break Break Break (Tennyson)
(ii) O Captain ! My Captain ! (Walt Whitman)
(iii) Elegy for Margaret (Stephen Spender)
(iv) A Refusal to Mourn Death (Dylan Thomas)
(v) On the Death of W.B. Yeats (W. H. Auden)
4. Explain with reference to the context the following **four** passages : **20**
(a) "By the grace of God he says
We've had seven children in seven years.
We're one Big Happy Family
God Always Provides"
(b) "Not marble, nor the guided monument
Of princes shall out-live this powerful rime.
But you shall shine more bright in these contents.
Than unswept stone, besmeared with sluttish time".
(c) "A sudder in the loins engenders there
The broken wall, the burning roof and tower
And Agamemnon dead"
(d) "Break, break, break,
On thy cold gray stones, O seal
And I would that my tongue could utter
The thoughts that arise in me."
5. (a) Write a detailed note on **any two** lyric poems you have studied. **20**
Or
(b) Identify the voice of the speaker in any two of dramatic monologue poems you have studied.
Or
(c) Write short notes on any **two** of the following :-
(i) Ode on Solitude
(ii) Ode to Evening
(iii) Ode to Autumn
(iv) Ode on a Gracian Urn
(v) Ode to the West Wind
(vi) Kind of an Ode to duty
(vii) Ode to Clothes