

pra -oct -45

Con. 190&(a)-08.

HJ-7468

(OLD COURSE)

(3 Hours)

[Total Marks : 100

- N.B. :** (1) Attempt all questions.
(2) All questions carry equal marks.

Prescribed Texts :

- (1) **Vijay Tendulkar** : Silence, the Court Is in Session.
- (2) **Shashi Deshpande** : The Binding Vine.
- (3) **Arvind Krishna Mehrotra** : The Oxford Indian Anthology of Twelve Modern Poets (Jayanta Mahapatra, Arun Kolatkar, Dilip Chitre, Eunice De'souza, Vikram Sheth)
- (4) Background to Indian writing in English and Indian Literature in Translation (1900 to Present)

1. (a) "The Literature of partition has presented a real picture of communal politics and its destructive forces". Discuss.

Or

(b) What kind of feminist trend do you see in the novels of Post Modern Indian woman novelists. Discuss with reference to any two novels you have studied.

Or

(c) Discuss the characteristics of Modern Indian Poetry in English. Analyse the poetry of post Independence period.
2. (a) The Binding Vine is a real portrayal of 'female bonding' in Indian society today. Give a character sketch of some major women characters as they have been presented in the novel, 'The Binding Vine'.

Or

(b) Give a feminist interpretation of the novel 'The Binding Vine' by Shashi Deshpande.
3. (a) Critically assess the major themes of the play "Silence, the Court Is in Session".

Or

(b) Justify the title of the play 'Silence the Court Is in Session' and interpret the various symbols used in the play. Give examples.
4. (a) How does Kolatkar deal with the theme of religious 'faith versus scepticism' in his poems ? Elaborate.

Or

(b) Write a critical note on Eunice De'souza's poem "Feeding the Poor at Christmas".
5. (a) Attempt any **one** of the following :—
 - (i) Gandhi as a writer.
 - (ii) Mulk Raj Anand's philosophy.
 - (iii) Indian English and its status today.

AND

(b) Attempt any **one** of the following :—
 - (i) Role of 'Urmi' and 'Shakutai' in the novel "The Binding Vine"
 - (ii) Jayanta Mahapatra's poem "The Captive Air of Chandipore".
 - (iii) Vikram Sheth's "Soon".