

Con. 206 & (a)-08.

(OLD COURSE)

HJ-7622

(3 Hours)

[Total Marks : 100

- N.B. :— (1) Attempt **all** questions.
(2) **All** questions carry **equal** marks.

Prescribed Texts :

- (1) John Steinbeck : The Grapes of Wrath (Fiction)
 - (2) Miller Arthur : All My Sons (Play)
 - (3) Twentieth Century American Verse (Poetry)
Robert Frost, Langston Hughes, e.e. cummings, John Berryman and Sylvia Plath.
 - (4) Background topics : American Literature of the Twentieth Century (1900-1990).
1. (a) Give a critical analysis of the growth and development of American drama in 20th Century.
OR
(b) What role does nationalism play in Modern American Literature ? Elaborate.
OR
(c) Discuss the characteristic features of Modern Poetry in Twentieth Century American Literature.
 2. (a) What are the major themes of the play 'All My Sons' ?
OR
(b) "All My Sons is a tragic play." Discuss plot and structure of the play.
 3. (a) 'The Grapes of Wrath' presents the social injustice and inequality of the migrant farmers of Oklahoma. Analyse the themes of the novel.
OR
(b) "John Steinbeck echoes the trauma and sufferings of the farmers in his novel The Grapes of Wrath". Discuss the plot and structure of the novel.
 4. (a) Critically appreciate any two poems of Langston Hughes. How does he raise his voice of protest through his poems ?
OR
(b) "Robert Frost is a poet of Nature and Man". Discuss any two poems you have studied in the light of this statement.
 5. (a) Write a note on any **one** of the following :—
 - (i) Black Realism
 - (ii) The Beat Generation
 - (iii) The Little Theatre Movement**AND**
(b) Write a note on any one of the following :—
 - (i) The Road not Taken (Robert Frost)
 - (ii) Various symbols used in the novel 'The Grapes of Wrath'
 - (iii) "I, too, Sing America"

[TURN OVER