

Con. 206(a)-08.

2

HJ-7622

(REVISED COURSE)

(3 Hours)

[Total Marks : 100

- N.B. :—** (1) Attempt **all** questions.
(2) Figures to the **right** indicate **full** marks.

1. Attempt any **three** of the following :— **30**
- (a) How did Raja Rammohan Roy, Mahatma Gandhi and Dr. B. R. Ambedkar influence the writers like Mulk Raj Anand and Raja Rao ?
 - (b) Dalit Literature is protest against 'rejection of the rejected'. Discuss.
 - (c) Partition Literature presents the psychic and physical trauma of the period. Elaborate.
 - (d) Give a feminist interpretation of women's fictions and their development in Post 80's in Indian Literature.
 - (e) Trace the element of spiritualism and nationalism in the writings of Tagore, Sri Aurobindo and Sarojini Naidu.
 - (f) Write notes on the Realism and Naturalism in Modern Theatre in India.
2. (a) "Rudali is a story of exploitation and struggle". Discuss the theme of the novel. **20**
- OR**
- (b) "Paraja is an epic tale of sufferings of a tribal community for their natural innocence and ignorance in an unfriendly human world". Examine the themes of the novel in the light of this statement.
- OR**
- (c) Such a Long Journey is an unforgettable novel that charts a journey of a moral heart in a turbulent world of change. Elucidate.
- OR**
- (d) Write notes on any **two** of the following :—
- (i) Sanichari
 - (ii) Sukru Jani
 - (iii) Gustad Noble
3. (a) "Arun Kolatkar presents the spiritual barrenness through 'Jejuri'. Discuss some of the poems you have studied to justify the above statement. **15**
- OR**
- (b) Critically appreciate Dilip Chitre's any two *abhanga's* from 'Says Tuka' you have studied.
- OR**
- (c) Write notes on any **two** of the following :—
- (i) 'The Bus'
 - (ii) 'Manohar'
 - (iii) Heart of Ruin
 - (iv) Poem No. 6 (Says Tuka)
 - (v) Poem No. 10 (Says Tuka)

Con. 206(a)-HJ-7622-08.

3

4. (a) Examine the modernistic trends as reflected in the poems you have studied. 15

OR

(b) Give a feminist interpretation of some major Indian female poets and their poems prescribed for your study.

OR

(c) Attempt any **two** notes of the following :—

- (i) "Gulzaman's Son"
- (ii) "The Stone Age"
- (iii) "The Female of the Species"
- (iv) "Very Indian Poem in Indian English"
- (v) "To the tune of a swing in a Municipal Park"
- (vi) "Indian Woman"
- (vii) "Gardener"
- (viii) "Epitaph on a Street Dog"
- (ix) "To Li Ch'ing—Chao"

5. (a) Discuss the major themes of Girish Karnad's play "The Fire and The Rain". 20

OR

(b) Examine the supernatural element as reflected in the play : "The Dread Departure".

OR

(c) "Gender discrimination and social taboos is the nucleus of the play "Tara". Elaborate.

OR

(d) Write notes on any **two** of the following :—

- (i) Justification of the title 'The Fire and the Rain'
 - (ii) The ending of the play 'The Dread Departure'
 - (iii) The opening scene of the play 'Tara'
 - (iv) Mythological interpretation of the play 'The Fire and The Rain'
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