UG–639	BEG-7

B.A. DEGREE EXAMINATION – JUNE 2006.

Third Year

(For candidates admitted in Ay. 2003 - 04 only)

English

INDIAN WRITING IN ENGLISH

Time : 3 hours Maximum marks : 75

SECTION A

Write short notes on any FIVE of the following :

$(5 \times 3 = 15)$

1. What is the meaning of 'khad' and 'khadubi'?

2. What is the main difference between the western and Indian social system?

3. Why does Henry Derozio feel that he has become light?

4. How atlast is the queen able to come out of her sorrow?

5. Bring out the suggestion of Radhakrishnan to achieve a lasting peace to the world.

6. What is the last wish of Mahapatra's mother?

7. Is Bibhuti a real genius?

8. How does Abhijit liberate the people of Shiv-tarai?

SECTION B

Write short essays on any THREE of the following : (3 × 10 = 30)

9. How does Swami Vivekananda classify different types of men?

10. Describe the events narrate in the poem 'Home Coming'.

11. Contrast Bibhuti and Abhijit.

12. Who, in your opinion is the real hero of (Mr. Sampath)?

13. How are the main plot and the sub-plot linked in 'Hayavadana'?

14. What are the various incidents, which make Girija break out of the tradition, ritual and custom?

SECTION C

Write short notes on any TWO of the following :

(2 × 10 = 20)

15. What, according to Roy, are the problems involved in learning Sanskrit?

16. Write a note on the technique used by Ezekiel in the poem 'The Professor'.

17. Bring out the relevance of Dhananjaya as the prototype of Gandhi in 'Mukta-dhara'.

18. How does Ratna's arrival change the life of Girija in 'Lamps in the whirlpool'?

SECTION D

Write an essay on any one of the following :

(1 × 10 = 10)

19. 'Average as the positive''– Trace the rise and fall of Mr. Sampath making use of the above statement.

20. What are the various dramatic techniques employed by Karnad in 'Hayavadana'?

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