

UG-644 BEG-3/BEG-13

B.A. DEGREE EXAMINATION – JUNE 2006.

First Year

**(For Candidates admitted in 2004–05, CY 2005
and AY 2005–06)**

English

RESTORATION AGE

Time : 3 hours

Maximum marks : 75

**1. Answer any FIVE of the following in about
30 words each : (5 × 2 = 10)**

- (a) What is a 'pastoral poem'?
- (b) Timothens in Dryden's "Alexander's Feast".
- (c) What kind of poem is Alexander Pope's "Rape of the Lock"?
- (d) Explain the situation wherein the narrator of "The Pilgrim's progress" Part I is worried.
- (e) How does man come to know the taste of roast pig, according to Charles Lamb?

(f) What is a periodical essay?

(g) The coffee houses as the birth place of many periodicals like "The Tatter" and "The Spectator".

(h) The theme of Congreve's "The way of the World".

(i) What is Swift's "Gulliver's Travels" about?

(j) Why did Robinson Crusoe shape a huge tree into a boat?

2. Write short notes on any THREE of the following in about 100 words each : (3 × 5 = 15)

(a) Comment on "The Rape of the Lock" as a mock epic.

(b) Describe "Alexander's Feast" as a poem on the power of music.

(c) "Elegy Written in a Country Churchyard" as a universal poem.

(d) The social role played by the theatre in the Restoration Age.

(e) Does "Joseph Andrews" come under the genre of mock epic?

3. Write on TWO of the following in about 200 words each : (2 × 10 = 20)

(a) In what way does Gray's Elegy differ from the rest of elegies?

(b) Addison as an essayist.

(c) Describe the pathos in the essays of Charles Lamb.

(d) Swift's art of narration in "Gulliver's Travels".

4. Write any TWO essays from the following in about 200 words each : (2 × 15 = 30)

(a) Describe Dryden's "Alexander's Feast" as an ode.

(b) William Congreve's "The way of the World".

(c) "The pilgrims' progress" as an allegory.

(d) Character of Robinson Crusoe.
