

2373

BEG - 13

B.A. DEGREE EXAMINATION – JANUARY, 2006.

(For Academic Year 2004 – 05 and Calendar Year
2005 students only)

RESTORATION AGE

Time : 3 hours

Maximum marks : 75

Answer any FIVE of the following in about
30 words each: (5 × 2 = 10)

1. What is an 'elegy'?
2. Explain the occasion which prompted Alexander Pope write "The Rape of the Lock".
3. The change of moods of Alexander on hearing the music of Timotheus in "Alexander's Feast"
4. Explain the reason for the narrator's change of mood after his dream in "The Pilgrim's Progress"
5. How does man come to know the taste of roast pig, according to Charles Lamb?

6. The Coffee houses as the birth place of many periodicals like "The Tatler" and "The spectator"
7. The theme of Congreve's "The Way of the World"
8. What is Jonathan Swift's "Gulliver's Travels" about?
9. Which book is the inspiration for Henry Fielding's "Joseph Andrews"?
10. The reason for the mass appeal for "Robinson Crusoe"

Write short notes on any THREE of the following in about 100 words each: (3 × 5 = 15)

11. "Lycidas" as a pastoral elegy.
12. Bunyan's "The Pilgrim's Progress" as a puritan work.
13. How does Charles Lamb trace the origin of roast pig?
14. The social life, played by the theatre in the Restoration age.
15. Fielding's "Joseph Andrews" as a comic epic.

Write on TWO of the following in about 200 words each: (2 × 10 = 20)

16. Describe John Dryden's "Alexander's Feast" as an ode.
17. Addison as an essayist.
18. "The Way of the World" as a Restoration play.
19. Describe Jonathan Swift's "Gulliver's Travels" as a satire.

Write any TWO essays from the following in about 200 words each: (2 × 15 = 30)

20. John Milton's "Lycidas" as a famous pastoral elegy.
21. "The Pilgrim's Progress" as an allegory.
22. Consider "The School for Scandal" as reflecting the Restoration age.
23. The character of "Robinson Crusoe".