



UNIVERSITY OF HYDERABAD
SAROJINI NAIDU SCHOOL OF ARTS AND COMMUNICATION
GACHIBOWLI, HYDERABAD – 500 046
ENTRANCE EXAMINATIONS, JUNE 2011
PhD DANCE

Hall Ticket No. _____

Date: 02 - 06 -2011

Time: 10:00 am-12:00 noon

Max.Marks:75

Instructions:

Note that there will be negative marking of 0.33 marks for each wrong answer in III & IV

1. Answer the following Questions:

Marks: 2x15=30

1. Write briefly on the broad area that you would choose for your research and its relevance.
2. "Classical dance technique forms the base for the contemporary dance in India". Do you agree or not? Illustrate your answers with suitable examples.

II. Write short notes on any five of the following:

Marks: 5x5=25

1. Abhinavagupta
2. Melattur Bhagavatamela
3. A review of the book you read recently
4. Talas and their usage in dance
5. Contribution of Ramgopal to Indian dance
6. Padams of Kshetranya
7. Sattriya

III. Choose the right answers:

Marks: 10x1 =10

1. The spectator is addressed by Bharata as ()
A) Prekshaka B) Sahridaya
C) Sabha D) Sadasya
2. Guru Amobi Singh belongs to the dance form ()
A) Sattriya B) Kathak
C) Chau D) Manipuri
3. Tauryatrika means ()
A) The three major talas B) The trinity
C) Drama, dance and instruments D) Song, dance and instruments
4. Naratana Nirnaya is written by ()
A) Akbarshah B) Bhanudatta
C) Pandarika Vithala D) None

5. Natwari Nritya is another name of ()
A) Rama Lila B) Ras Lila
C) Kathak D) Kuchipudi
6. Mohan Khokar is a well-known ()
A) Dancer B) Dance critique and writer
C) Choreographer D) Musician
7. Khanda Jati Matya tala has the following counts ()
A) Twelve B) Nine
C) Seven D) Fourteen
8. Most of the Kshetravya Padams are composed in ()
A) Adi Talam B) Rupaka Talam
C) Tripata Talam D) Ata Talam
9. Anahata Graha indicates the starting of a song ()
A) Before the beat B) After the beat
C) On the beat D) none
10. Andhra Natyam tradition has been revived by ()
A) Vempati Chinna Satyam B) Nataraj Ramakrishna
C) Satyanarayana Sarma D) None

IV: Fill in the blanks:

Marks: 10x1=10

1. _____ had, for a short while, his institution at Almora
2. 108 Karanas are carved on the walls of _____ temple
3. Plutam has _____ number of matras
4. Vasakasajjika is a Nayika, who _____
5. Venkatesa is the mudra of _____
6. The prime legatee of the Kalka-Bindadin Gharana is _____
7. Guru Kunju Kurup belongs to _____
8. Pas de deux in ballet means _____
9. Moksha Nritya is part of _____ repertoire
10. One of the Kuchipudi Kalapas that registers social protest is _____
