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UNIVERSITY OF HYDERABAD
SAROJINI NAIDU SCHOOL OF ARTS AND COMMUNICATION
Gachibowli, Hyderabad – 500 046
ENTRANCE EXAMINATION, JUNE 2010
M.P.A DANCE

Hall Ticket No.

Date: 02 – 6 – 2010

Time: 10.00 a.m-12.00 pm.

Max.Marks:50

Instructions:

1. Part 'A' should be answered in the Question Paper itself and returned to the Invigilator.
2. Part 'B' should be answered in the answer book provided to the candidate.
3. All questions in Part 'A' carry equal marks. There will be a negative marking of 0.33 mark for each attempted wrong answer in Part – A.

PART – A

25x1=25

1. Choose the correct Answer:

1. Karagattam is a folk form of ()
A) A.P B) Tamil Nadu
C) U.P D) none
2. Bhagavatam or Veedhinatakam involves the performance of ()
A) A group with story B) A group without story
C) Solo D) None
3. Abhinaya Darpana is written by: ()
A) Nandikeswara B) Kshetravaya C) Narayanatirdha D) Jayadeva
4. Anita Ratnam is an exponent of ()
A) Contemporary dance B) Kuchipudi
C) Bharatanatyam D) Manipuri
5. Kalamandalam of Kerala is founded by: ()
A) M.K.Menon B) Swati Tirunal C) Vallathole D) None
6. According to Abhinaya Darpana, the total number of Drishti bhedas is ()
A) 36 B) 8 C) 6 D) none
7. Tribhanga position is significantly seen in the dance style ()
A) Kuchipudi B) Bharatanatyam
C) Mohiniattam D) Odissi

8. Adhyatma Ramayana Kirtanas are written by ()
A) Muniapalle Subrahmanya Kavi B) Tyagaraja
C) Tandu D) Kshetranya
9. One of the percussion instruments used traditionally in Kathakali ()
A) Pakhawaj B) Mridangam C) Tabla D) Chanda
10. Andhra Praja Natya Mandali is a group actively involved in presenting ()
A) Classical performances B) Only Tribal dance performances
C) All Folk performing genres D) none
11. Kumudini Lakhia is a guru of: ()
A) Kathak B) Odissi
C) Kathakali D) None of the above
12. Lata Hasta belongs to: ()
A) Asamyuta Hastas B) Nritta Hastas
C) Samyuta Hastas D) none
13. Tarangam is a popular item in the repertoire of ()
A) Kuchipudi B) Bharatanatyam
C) Kathak D) none
14. Quartet indicates a group formation that has the following number of dancers ()
A) 3 B) 8
C) 5 D) 4
15. According to Abhinaya Darpana, the numbers of Samyuta Hastas are ()
A) 24 B) 28 C) 36 D) None
16. Kshetranya padams are popular for ()
A) Nritta B) Natya
C) Satwikabhinaya D) none
17. Jati is not complete without a ()
A) Mukhtayi/Tirmanam B) Music C) Song D) none
18. Khanda Jati Ata Talam has the following kriyas ()
A) 14 B) 11 C) 27 D) 8
19. The Carnatic musician from A.P who was conferred Padmabhushan award in 2009 ()
A) Nookala China Satyanarayana B) Balamurali Krishna
C) Hyderabad brothers D) None

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20. The Angas for Jhampa Tala are ()
A) 1 0 0 B) 0 1
C) 1 U 0 D) 1 1 0 0
21. The Andhra Natyam exponent who was conferred Sangeet Natak Akademi award for the year in 2009 ()
A) Satyabhama B) Kalakrishna C) Saridemanikyamba D) none
22. Tappetagullu is a folk form of: ()
A) Andhra Pradesh B) Tamil Nadu C) Kerala D) None
23. Nritya is: ()
A) Dance without song B) Dance with song
C) Both 'A' and 'B' D) Neither of the above
24. Born to Dance is a book on ()
A) Mrinalini Sarabhai B) Yamini Krishnamurthy
C) Bangalore Nagaratnamma D) Saraswati
25. In Indian Classical Dance, the meaning of the lyric is shown generally through ()
A) Gestures B) Head C) Pada D) None

PART - B

(Essay Questions)

(8x2+9x1=25)

II. Answer any **TWO** from the first eight questions which carry 8 marks each. Question number **NINE** is **Compulsory** and carries 9 marks.

1. Write briefly on Ashtavidha Nayikas.
2. Write a note on any folk form of your choice.
3. Write briefly on Bharatanatyam repertoire.
4. Rhythm and dance.
5. Describe in detail a dance performance you have seen recently.
6. What are your impressions on the popular dance shows those are telecast on various Television channels.
7. Write briefly on Bhamakalapam.
8. Write a note on Dharmis.
9. Write short notes on any **THREE** of the following:
A) Chaturvidhabhinayas
B) Jayadeva
C) Chau dance
D) Tarangam
E) Music and Choreograhy



UNIVERSITY OF HYDERABAD
Department of Theatre Arts
S. N. School of Arts & Communication

ENTRANCE EXAMINATION, JUNE 2010
M.P.A. (THEATRE ARTS)

DATE: 01.06.2010
TIME: 10 -12 am

MAX. MARKS: 50

Hall Ticket No:

INSTRUCTIONS:

Part **A** must be answered in the question paper itself.

The question paper along with the answer script for the part B should be returned to the invigilator.

Part A carries *negative marking of 0.33 (1/3) marks* for every wrong answer.

PART-A

I. INDIAN ART and CULTURE

Fill in the blanks

10 Marks

1. *Nagarjuna Konda* is located in the state of _____
2. *Abhinaya Darpana* is written by _____
3. Author of 'God of Small Things' is _____
4. M. F. Hussain is a well known _____
5. Late B. V. Karanth is from the state of _____
6. Writer who got *Jnanpeeth* award exclusively for playwriting is

7. *Gethanjali* is written by _____
8. *Kalakshetra*, established by Rukmini Devi Arundel is located at

9. *Veedhi Natakam* is folk theatre form from the state of

10. *Kodiyattam* is the regional version of Sanskrit theatre practiced in the state of

II. WESTERN DRAMA, ART and CULTURE

Fill in the blanks

10 Marks

1. International Theatre Institute (ITI) is functioning under the aegis of

2. 'Theatre of the Oppressed' was practiced and theorised by

3. The play 'Waiting for Godot' was written by Samuel Becket in
_____ language.
4. The plays 'Riders to the Sea' and 'playboy of the western world' are written
by _____
5. 'Othello' is a play written by _____
6. Author of the novel 'War and Peace' is _____
7. 'Catharsis' is an effect of tragedy on the _____
8. Author of the Norwegian play the 'Doll's House' is _____
9. Bertold Brecht is a playwright from _____ in Europe.
10. The plays 'All My Sons' and 'Death of a Sales Man' are written by

III. MATCH the FOLLOWING

5 Marks

- | | | |
|-----------------------------|-----------------------------|-----|
| 1. Bal Gandhrva | a) Orissa | [] |
| 2. Pt. Birju Mharaj | b) National School of Drama | [] |
| 3. Bombay Dreams | c) Ratan Thiyam | [] |
| 4. Gubbi Veeranna | d) Chattisgarh | [] |
| 5. Konark | e) Gujarat | [] |
| 6. Ebrahim Alkazi | f) Andrew Loyd-Webber | [] |
| 7. Mobile Theatre | g) Female Impersonation | [] |
| 8. Pandvani | h) Kathak | [] |
| 9. Chorus Repertory Company | i) Assam | [] |
| 10. Bhavai | j) Karnataka | [] |

PART -B

I. Write short notes on any two

10 Marks

1. Your favourite short story.
2. Theatre as a medium of propaganda.
3. Importance of Music in Theatre.
4. Acting as an art.

II. Write an essay on any one

15 Marks

1. Your experience in/ with a Theatre performance.
2. Theatre and Society.
3. Overview of Theatre in your region/ language.

UNIVERSITY OF HYDERABAD
Sarojini Naidu School of Arts and Communication
Department of Fine Arts, Entrance Examination – 2010
M.F.A (Painting/Printing/Sculpture)

Date: 05/06/2010

Time: 2:00pm

Max Marks: 50

HALL TICKET NUMBER:

APPLIED FOR

PLEASE READ THE INSTRUCTIONS:

1. Section I & II are to be answered on the Question Paper itself and the Paper to be returned to the invigilator.
2. Section III is to be answered in the separate answer book supplied to you.
3. All questions are compulsory and there is no negative marking.

SECTION: I

Marks: 25x1

Write either **T** for True or **F** for False on the left side

1. 'Penance of Arjuna', a relief sculpture carved on a rock is in Ellora
2. Edward Hopper is an American artist.
3. The painting *Arnolfini Marriage* is done by Sandro Botticelli
4. Kathe Kollwitz was a Futurist artist.
5. The monumental sculpture Gomateshwara is in a place called Sravanabelagola in Karnataka.
6. *Unique Forms of Continuity in Space* was one of the most famous sculptures by Umberto Boccioni.
7. The famous 'Nataraja' form in bronze was created in Chola period.
8. *Self-Portrait on the Boarder Between Mexico and United States* is done by Frida Kahlo.
9. Andrew Wyeth is an English artist.
10. Henri Matisse and Pierre Bonnard, these two contemporaries were among the greatest colorist of the twentieth century.
11. Williem De Kooning was a famous Abstract Expressionist.
12. 'Medieval Saints' is a Mural painted by Nandalal Bose.
13. Cholamandal Artist's Village is founded in the leadership of KCS Paniker.
14. Sistine Chapel is painted by Leonardo Da Vinci.

15. 'Thinker' is the sculpture done by Auguste Rodin.
16. The art work that is done on wall in relation to the space and architecture is called mural.
17. The book 'Story of Art' is written by John Berger.
18. The well known painting 'Yellow Christ' is painted by Vincent Vangogh.
19. Dhokra casting is a technique first used in Fine Arts by Meera Mukherjee.
20. 'Chitrakar' is a book written by Benode Behari Mukherjee.
21. 'Hamza Nama' is an album of miniatures painted in the time of Mughal emperor Jehangir.
22. Joseph Beuys was a British installation performance artist.
23. Kalamkari is a dyeing process used in the coastal regions of Andhra Pradesh.
24. Giacomo Balla was the artist who wrote Futurist Manifesto.
25. Kinetic Sculpture is introduced by Alexander Calder.

Section: II

FILL IN THE BLANKS

Marks: 1x5

1. 'Thinking Eye' is the book written by _____
(KG Subramaniam, Picasso, Paul Klee, Geeta Kapur)
2. _____ is one of the artists from the expressionist group Blue Rider.
(Franz Mark, Kirchner, Mondrian, KK Hebbar)
3. Breton, an influential figure, was generally acknowledged as the leader of _____
(Expressionism, Futurism, Surrealism)
4. Nandalal Bose was the most gifted pupil of _____
(Abanindranath Tagore, Gaganendranath Tagore, E. B. Havell)
5. _____ introduced the movement called Suprematism.
(Egon Schiele, Kazimir Malevich, Barnett Newman)

SECTION: III

Answer any TWO of the following

Marks: 2x10

1. How does the medium and material play a role in the making of a work of art, its representation, language and the production of meanings?
2. Write about any two artists whose work you like and are inspired by. Discuss with the works of those two artists.
3. Write short notes on any **TWO**.
 - A) Bauhaus School of design and its implications on modernism.
 - B) Explain Serigraphy method and name the artists who worked in this medium.
 - C) 'Starry Night' painting by Vincent Van Gogh.
 - D) Minimalism
 - E) 'Le Demoiselles De Avignon' a painting by Picasso
 - E) K G Subramaniam



Department of Fine Arts
Sarojini Naidu School of Arts & Communication
University of Hyderabad

Entrance Examination: 4th June 2010
(Only for Art History & Visual Studies specialization)

Time: 10 am – 12pm (2 hrs)

Total: 80 marks

Both section I & II are compulsory

Section I

Answer any four of the following five questions. All questions carry equal marks (15 marks each). The answers will be evaluated for your familiarity with visual material, independent and innovative thinking, aptitude for visual analysis and recall, and the ability to present your ideas in a clear and effective manner.

1. One of the primary concerns of architecture is the design and conceptualization of three-dimensional space. Architects throughout the ages have experimented with a wide range of technologies, materials and media in order to design spaces that could suit various needs and functions for their buildings. Use any three well-known buildings or monuments from India (or abroad) to analyze their presentation and use of space. Tell us why you think that these buildings deserve to be famous and historically important in the world of architecture.

2. The history of art shows us that every tradition of painting evolves within its own circuit of ideas and approaches to visual material. Each tradition has its own rules, aesthetic criteria, systems of learning and apprenticeship. Discuss using at least three well-known images to systematically compare the attitudes of Indian, Western and Chinese paintings to the depiction of nature and landscape.

3. Earlier this year, the eminent Indian artist M.F. Husain accepted the citizenship from Qatar. He faced numerous obscenity charges in India (which he left in 2006) after nude paintings of Hindu goddesses that he did in the 1970s were brought to light, spurring protests, vandalisms and death threats. How should controversies involving issues of artistic freedom, freedom of speech, creative license be understood and approached in a country like India? Use the incident of M. F. Husain to articulate your opinion on the issue of artistic freedom and censorship.

4. Write a review of any film that you may have seen recently, or of a film that has moved you deeply. Analyze the roles of the storyboard (narrative), art direction, sound play, editing, actors, and director in the overall impact of the film.

5. Sculpture inhabits space in all its dimensions. Whether it is an integral part of an architectural structure, or a free-standing piece in landscape or whether placed in a ritual context, a sculpture is in continuous conversation with its immediate surroundings. Choose any three well-known sculptural images to discuss the relationship between form and function in these examples. Analyze the images for their choice of material, location, size, theme and style.

Section II

(Answer all, each carries 4 marks)

1. Name four artists of the Progressive Artists' Group of Bombay.
2. What is the name of the animation film directed by James Cameron in 2009?
3. Name four manuscripts that were illustrated during the reign of the Mughal dynasty.
4. Who was the curator of the show titled 'Other Master' on Contemporary Indian Tribal Art held in Quai Branly Museum, Paris this year?
5. What is the most significant aspect about the new Tamilnadu Legislative Assembly and Secretariat Complex, opened up in March 2009?