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Reg. No. : .....

Name : .....

**First Year B.F.A. (Integrated) Degree Examination, March 2009**  
**Part – II : Paper I : HISTORY OF ART – STORY OF ART**

Time : 2½ Hours

Max. Marks : 60

Write essays on **any two** of the following :

(2×10=20 Marks)

1. What is the relation between early Cave art of Paleolithic period and human culture ?
2. Write an essay on the Mauryan art.
3. Describe SANCHI STUPA and its concept.
4. Write an essay on the mural paintings of Ajanta.

Write short notes on **any three** of the following :

(3×6=18 Marks)

5. Mother goddess concept.
6. Ancestral worship.
7. Face painting tradition of Kerala.
8. Yakshi concept.
9. Miniature painting tradition of India.

Write short notes on **any three** of the following :

(3×4=12 Marks)

10. Mesopotamian Art.
11. Mosaic Painting.
12. Chinese Painting.
13. Gothic Architecture.
14. Impressionism.

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Fill up the blanks with suitable name/term selecting from the bracket. (1×10=10 Marks)

15. Raja Ravi Varma was a master in \_\_\_\_\_ medium.  
(oil, wood, mosaic)
  16. K.C.S. Panikkar was an \_\_\_\_\_.  
(artist, architect, poet)
  17. 'Yayati' series were painted by \_\_\_\_\_.  
(Gulam Mohamed Sheikh, K.G. Subramanyam, A.Ramachandra)
  18. 'KALAM' is \_\_\_\_\_.  
(Mural painting, DHOOLICHTRA, mosaic work)
  19. 'Bharat Mata' is a famous painting by \_\_\_\_\_.  
(Jamini Roy, Abanindranath Tagore, Amrita Sher Gril)
  20. 'Ragamala' paintings belong to \_\_\_\_\_ tradition.  
(mural, miniature, floor picture)
  21. Salvador Dali is considered to be a \_\_\_\_\_ artist.  
(Cubist, Futurist, Constructivist, Surrealist)
  22. The concept of 'Tirthankara' is connected with \_\_\_\_\_.  
(Buddhism, Hinduism, Jainism)
  23. Didarganj Yakshi is a \_\_\_\_\_ sculpture.  
(Gandhara, Mauryan period, Gupta period)
  24. Qtab minar is in \_\_\_\_\_.  
(Agra, Bombay, Delhi, Calcutta)
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