

FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL/MAY 2005

English Language and Literature (Main)

HISTORY OF ENGLISH LITERATURE

(Restructured Course)

Time : Three Hours

Maximum : 80 Marks

I. Write an essay on any *one* of the following :-

- (a) What is meant by Romantic revival and what are its main features ?
- (b) Write an essay about the literary development during the Victorian era.
- (c) What are the special features of English novels written after the second world war ?

(1 × 20 = 20 marks)

II. Attempt any *five* of the following, each in about 100 words :-

- (a) Sensuousness in Keats poetry.
- (b) The romantic period – a return to nature.
- (c) Oxford movement.
- (d) Victorian Compromise.
- (e) Dryden's dramatic monologue.
- (f) Modern trends in fiction.
- (g) The influence of psychology on modern criticism.
- (h) Bloomsbury group.

(5 × 10 = 50 marks)

III. Attempt the following, each in two or three sentences :-

- (a) Art for art's sake.
- (b) Realism.
- (c) The periodical essay.
- (d) The theatre of the absurd.
- (e) The Decadents.
- (f) The critical essay.
- (g) The personal essay.
- (h) The war poets.
- (i) Pathetic fallacy.
- (j) Georgian poetry.

(10 × 1 = 10 marks)