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**FINAL YEAR B.A. DEGREE EXAMINATION, MARCH/APRIL 2005**

**Part III – Group VIII(a) – English Language and Literature**

**Main Paper III – DRAMA**

**(For 2001 Admissions Onwards)**

Time : Three Hours

Maximum : 100 Marks

I. Annotate *five* of the following. Choosing at least *two* from each group :-

**Group A**

1. As flies to wanton boys,  
are we to th' Gods;  
They kill us for their sport.
2. How sharper than a serpent's  
tooth it is  
To have a thankless child.
3. Brighter art thou than  
flaming Jupiter  
When he appeared to  
hapless Semele :  
More lovely than the  
monarch of the sky  
In wanton Arethusa's  
azur'd arms;  
And none but thou shalt  
be my paramour!
4. Hell hath no limits, nor  
circumserib'd  
In one self place; for where  
we are is hell;  
And where hell is, there must  
ever be.

**Group B**

- 5. . . . That's democracy; and a splendid thing it is too for putting the right men in the right place.
- 6. In spite of my urgings and remonstrances you have not yet dared to take command of our schools and put a stop to the inculcation upon your unfortunate children of superstitions and prejudices that stand like stone walls across every forward path.
- 7. It's soaked in the theology of Dante, with a good slosh of Eliot as well.
- 8. Let's pretend that we're human beings, and that we're actually alive. Just for a while.

(5 × 4 = 20 marks)

**II. Read the following passage and answer the questions given below :-**

I tax you not, you elements,  
 with unkindness;  
 I never gave you a Kingdom,  
 call'd you children,  
 You owe me no subscription;  
 then let fall  
 Your horrible pleasure; here  
 I stand, your slave,  
 A poor, infirm, weak and  
 despis'd old man,  
 But yet I call you  
 servile ministers,  
 That will with two pernicious  
 daughters join.  
 Your high-engender'd  
 battles 'gainst a head  
 So old and white as this.

- 1. To whom is this utterance addressed ?
- 2. Why does the speaker say that he would not accuse them ?
- 3. Who are the two pernicious daughters' ?
- 4. ' . . . a head /so old and white as this'. Who is referred to here ?
- 5. What is the 'horrible pleasure' mentioned ?

(5 × 2 = 10 marks)

III. Answer any *five* of the following, each in a paragraph of 80 words, choosing **not** less than *two* from each group :-

**Group A**

1. The Fool in *King Lear*.
2. The theme of madness in *King Lear*.
3. Renaissance element in *Doctor Faustus*.
4. The mingling of the comic and the tragic in *Doctor Faustus*.

**Group B**

5. Amanda in *The Apple Cart*.
6. The Interlude in *The Apple Cart*.
7. The ending of the play, *Look Back in Anger*.
8. Symbolism in *Look Back in Anger*.

(5 × 4 = 20 marks)

IV. Write an essay on *one* of the following :-

1. Discuss Shakespeare's treatment of evil and suffering in *King Lear*.

Or

2. Consider *Doctor Faustus* as a Morality play.

(1 × 20 = 20 marks)

V. Write an essay on *one* of the following :-

1. Do you think that *The Apple Cart* is a satire on democracy ?

Or

2. What is the main problem discussed by Osborne in *Look Back in Anger* ?

(1 × 20 = 20 marks)

VI. Answer *two* of the following, each in a paragraph of 80 words :-

1. Greek Theatre.
2. Characterisation.
3. Dramatic Irony.

(2 × 5 = 10 marks)