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FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL/MAY 2005

(Vocational Course)

Communicative English

English Language and Literature (Main)

Paper VII—MODERN DRAMA

(Prior to 1999 admissions)

Time : Three Hours

Maximum : 100 Marks

I. Annotate *four* of the following, choosing *two* from each group :

GROUP A

1. No that aint the natural way... it's only the middle class way. My way was always the undeserving way.
2. It's filling up the deepest gulf that separates class from class and soul from soul.
3. It is not the first time for me, colonel, I have done this fifty times—hundreds of times—in my little piggery in Angel Court in my day-dreams.
4. So you are a motor bus : all bounce and go, and no consideration for anyone.

GROUP B

5. He was quite angry about it, as if I had deceived him in some strange way. He seemed to think that an untouched woman would defile him.
6. My God, those worms will need a good dose of salts the day they get through her.
7. I learnt at an early age what it was to be angry—angry and helpless.
8. And invisible politicians aren't much use to anyone—not even to his supporters.

(4 × 5 = 20 marks)

II. Write an essay of about 600 words any *one* of the following :

9. 'Pygmalion' is a satire on the folly of class distinction. Substantiate.
10. Discuss Eliza Doolittle's transformation and its effects on her later life in Pygmalion.
11. Sketch the character of Prof. Higgins.

(1 × 20 = 20 marks)

III. Write an essay of about 600 words on any *one* of the following :

12. The element of protest in Look Back in Anger.
13. "Jimmy Porter is a highly complex personality at odds with the world". Elucidate.
14. The Women characters in Look Back in Anger.

(1 × 20 = 20 marks)

IV. Write a paragraph of about 100 words on any *four* of the following topics choosing two from each group :

GROUP A

- 15 Part played by Mrs. Higgins.
- 16 Why does Eliza decide not to marry Prof. Higgins ?
- 17 Under what circumstances does Eliza pass as a princess ?
- 18 Write a note on Alfred Doolittle.
- 19 Describe Eliza's first test at Mrs. Higgins.

GROUP B

- 20 Significance of the 'bear and squirrel' game.
- 21 Jimmy's attitude to nigel.
- 22 Relationship between Alison and Cliff.
- 23 The death of Mrs. Tanner.

(4 × 5 = 20 marks)

V. (a) Answer any *one* of the following in about 300 words :

- 24 The chorus.
- 25 Characterization in Drama.
- 26 How have stage conditions affected Drama through the ages ?

(1 × 8 = 8 marks)

(b) Write a paragraph of about 80 words each on any *three* of the following topics :

- 27 Neoclassical Drama.
- 28 Types of plots.
- 29 Dialogue.
- 30 Morality plays.
- 31 Comedy of Manners.

(3 × 4 = 12 marks)