

FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL/MAY 2005

(Vocational Course)

Branch : Communicative English

English Language and Literature (Main)

Paper VII (a)—MODERN DRAMA

(1999 admissions)

Time : Three Hours

Maximum : 80 Marks

I. Annotate *four* of the following, choosing *two* from each group :—

Group A

- 1 Oh, yes. Quite a fat one. This is an age of upstarts.
- 2 Remember that you are human being with a soul and the divine gift of articulate speech : that your native language is the language of Shakespeare and Milton and the Bible.
- 3 At her age ! Nonsense ! Time enough to think of the future when you haven't any future to think of.
- 4 It is a choice between the skilly of the workhouse and the Char Bydis of the middle class, and I haven't the nerve for the workhouse.

Group B

- 5 If she were to die, and wake up in paradise after the first five minutes, she'd have got used to it.
- 6 She's as rough as a night in a Bombay brothel, and as tough as a matelot's arm.
- 7 My heart is so full, I feel ill – and she wants peace.
- 8 He'll probably hold court here like one of the Renaissance Popes.

(4 × 4 = 16 marks)

II. Write an essay of about 600 words on any *one* of the following :—

- 9 Sketch the character of Eliza.
- 10 Discuss "Pygmatation" as a comedy of manners.
- 11 Examine Higgins-Eliza relationship.

(1 × 15 = 15 marks)

III. Write an essay of about 600 words on any *one* of the following :—

- 12 Sketch the character of Helena Charles.
- 13 Comment on the revolutionary content of "Look Back in Anger".
- 14 Discuss Jimmy Porter's attitude to life.

(1 × 15 = 15 marks)

Turn over

IV. Write a *paragraph* of about 100 words each on any *four* of the following, choosing *two* from each group :—

Group A

- 15 What are the two main problems presented in the problem play "Pygmatation" ?
- 16 What is the significance of the title "Pygmatation" ?
- 17 "Pygmatation" is a didactic play. Explain.
- 18 Write a paragraph on Freedy.

Group B

- 19 Cliff Lewis.
- 20 Alison Porter.
- 21 Comment on the significance of the title "Look Back in Anger".
- 22 How does the dramatist use literary allusions in "Look Back in Anger" ?

(4 × 4 = 16 marks)

V. (a) Answer any *one* of the following in about 300 words :—

- 23 How is drama a criticism of life ?
- 24 Discuss briefly the different types of Drama.
- 25 How does Shakespeare use Soliloquy ?

(1 × 6 = 6 marks)

(b) Write a *paragraph* of about 100 words each on any *three* of the following :—

- 26 The Three Unities of Drama.
- 27 The Chorus.
- 28 Romantic Drama.
- 29 Greek Drama.
- 30 Unity and Variety of Tone.

(3 × 4 = 12 marks)