

FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL/MAY 2005

(Restructured Course)

Branch : Mass Communication and Video Production

Auxiliary Subject : Creative Writing in English

CREATIVE WRITING AND CRITICAL PERSPECTIVE

Time : Two Hours

Maximum : 40 Marks

I. Answer any *two* of the following in about *two* pages :—

- (a) Review a film you have seen.
- (b) Write a review article on a novel published within the last 5 years.
- (c) Prepared a news report on the progress of peace efforts in West Asia.
- (d) Write a feature for a fortnightly magazine on the issue of closing down schools that are economically not viable.

(2 × 10 = 20 marks)

II. Write a critical appreciation of the following poem :—

I am the unnoticed, the unnoticeable man.

The man who sat on your right in the morning train :

The man you looked through like a window pane :

The man who was the colour of the carriage, the colour of the mounting.

Morning pipe-smoke.

I am the man too busy with a living to live,

Too hurried and worried to see and smell and touch :

The man who is patient too long and obeys too much

And wishes too softly and seldom.

I am the man they call the nations backbone,

Who am boneless—playable catgut, pliable clay :

The man they label little lest one day

I dare to grow.

I am the rails on which the moment passes,

The megaphone for many words and voices :

I an graph, diagram,

Composite face.

I am the led, the easily-fed,
The tool, the not-quite-fool,
The would-be-safe-and-sound,
The uncomplaining, bound,
The dust fine-ground,
Stone-for-a-statue waveworn pebble-round.

(1 × 10 = 10 marks)

III. Attempt a poem of about *fifteen* lines or a short story of about *two* pages on the theme—

“A Mother’s Grief”.

(1 × 10 = 10 marks)