

Reg. No.....

Name .....

**FOURTH SEMESTER B.A. DEGREE EXAMINATION, APRIL/MAY 2005**

**Branch—Communicative English**

**(Vocational Course)**

**English Language and Literature (Main)**

**Paper VIII—HISTORY OF ENGLISH LITERATURE**

**(Prior. to 1999 admissions)**

**Time : Three Hours**

**Maximum : 100 Marks**

**I. Answer any one of the following in about 600 words :—**

- (a) What are the essential elements of the Romantic spirit ? How far it was influenced by French Revolution ?
- (b) Enumerate the characteristics of the Victorian Age.
- (c) Mention the main characteristics in the poetry of Wordsworth.

**(1 × 20 = 20 marks)**

**II. Answer any one of the following in about 600 words :—**

- (a) Describe the early Victorian poets with reference to their poems.
- (b) Briefly describe the non-fictional prose in the Victorian era.
- (c) Describe the main trends in post-war British Fiction.

**(1 × 20 = 20 marks)**

**III. Answer any four of the following in about 300 words each :—**

- (a) The concept of war poetry.
- (b) T.S. Eliots poetry.
- (c) The causes of the French Revolution and its influence on English Literature.
- (d) Victorian Fiction.
- (e) The poets of Transition.
- (f) Contributions of Charles Dickens.
- (g) Aims and achievements of Pre-Raphaelite movement.
- (h) Contrast Browning and Tennyson.

**(4 × 10 = 40 marks)**

IV. Write a paragraph of about 100 words each on any *four* of the following :—

- (a) Lyrical poems.
- (b) The Oxford movement.
- (c) The second generation of Romantic poets.
- (d) The "Stream of consciousness" technique.
- (e) The dramatic monologue.
- (f) Arnold as critic.
- (g) The note of prophetic passion in Shelley.
- (h) Aspects of W.B. Yeats's poetry.