Total number of printed pages – 3 B. Tech
CPFT 8204

Fourth Semester Examination – 2008 COLOUR AND DESIGN CONCEPT

Full Marks - 70

Time: 3 Hours

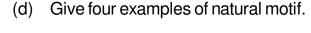
Answer Question No. 1 which is compulsory and any five from the rest.

The figures in the right-hand margin indicate marks.

- 1. Answer the following questions:
 - (a) State the dimension of colour.
 - (b) What is analogous colour? Explain with suitable examples.
 - (c) What is diagonal line? write its use on garments.

P.T.O.

2×10



- (e) Draw Brewster's colour wheel.
- (f) Distinguish between monochromatic and polychromatic colour scheme.
- (g) Differentiate between tint and shade.
- (h) What is abstract motif?
- i) Define texture.
- (j) Write the primary and secondary colours according to light theory of colour.
- 2. Describe light theory of colour. Draw a chromatic circle. 5+5
- 3. Write the attributes of primary and secondary colour. Differentiate between Complementary and Split complementary colour scheme. 5+5
- 4. Describe Pigment theory of colour. Explain with example what do you mean by colour harmony?
 5+5

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 Write the qualities of colour. State the influence of fabric characteristics on appearance of colour.
 5+5

5+5

- 6. What do you mean by Half drop? Explain the principle of design with suitable examples. 5+5
- 7. Explain the composition of textile design using rectangular drop reverse. Draw 8 end sateen and satin with moving number 3. 5+5
- 8. Write short notes on any four: 2.5×4
 - (a) Line
 - (b) Texture
 - (c) Value
 - (d) Hue
 - (e) Balance.

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