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M.A. / IV Sem.

Paper 403
FRENCH/ GERMAN/ HISPANIC/ ITALIAN
(Perspective in Theory and Criticism)

(Admissions of 2009 and onwards)

Time : 1-1/2 hours

Maximum Marks :50

Write your Roll No. on the top immediately on receipt of this question paper.

1 Answer any two of the following:

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- a. In his work *Rabelais and His World* Mikhail Bakhtin, while reflecting on carnival time in the Middle Ages comments that "carnival celebrated temporary liberation from the prevailing truth and from the established order; it marked the suspension of all hierarchical rank, privileges, norms, and prohibitions." Explain how carnival was a fest of equality and renewal.

OR

Write briefly on Edward Said's understanding of the Western representation of the Orient as discussed by him in his Introduction to his book *Orientalism*.

- b. Judith Butler begins her book *Gender Trouble* with an attack on a central assumption of feminist theory. What according to her is problematic about the notion of a certain universal patriarchy and a shared conception of "women" in this theory? What alternatives does she propose?

OR

Simone de Beauvoir's canonical work on feminism is entitled *The Second Sex*. What is the significance of such a title? According to her how and why is woman being "othered" in patriarchal societies?

- c. What, according to Michel Foucault, are the procedures with which the production of discourse is "controlled, selected, organised and redistributed"?

OR

Discuss Jacques Derrida's critique of the concept of "structure".

2 Write short notes on two of the following:

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- a. Heteroglossia
- b. Sex vs. gender
- c. Saussure's conception of language
- d. The death of the author
- e. Colonial mimicry