

7177

Your Roll No.....

M.A. / IV Sem.

A

ENGLISH - Paper Eng. 0401(ii) : The Twentieth Century Novel

Time : 3 hours

Maximum Marks :70

(Write your Roll No. on the top immediately on receipt of this question paper.)

Answer Q No. 1 which is compulsory and any three others from 2 to 8.

Q No. 1 carries 25 (5 x 5) marks, and the others carry 15marks each.

Q.No. 1 is in nine parts, five of which must be attempted.

Note : The maximum marks printed on the question paper are applicable for the students of the regular colleges (Cat. 'A'). These marks will, however, be scaled up proportionately in respect of students of NCWEB at the time of posting of awards for compilation of result.

1. a) The San Tome Mine in *Nostramo*
b) Don Jose Avellanos
c) The relationship between imperialism and capitalism in the prescribed selection from Lenin
d) Advocate Herald in *The Trial*
e) The discontents of civilisation, as given by Freud in the prescribed selection
f) Stephen's encounter with the wading girl.
g) Stephen's first school in *A Portrait of the Artist as a Young Man*
h) The relationship between postmodernism and forms of art in the prescribed essay by Jameson
i) Melquiades in *One Hundred Years of Solitude*
2. Bring out the strengths and limitations of Conrad's treatment of national aspirations in *Nostramo* with specific reference to the politics of Costaguana.
3. The adventure of Joseph K. is an adventure of the mind. Do you agree with this statement? Analyse *The Trial* in the context of this statement.
4. Critically analyse any **one** section of *A Portrait of the Artist as a Young Man* to highlight the stages in which Stephen's identity is constructed for the reader, within that section.
5. Comment on the politics of witnessing in the last sections of *One Hundred Years of Solitude*.

6. Explain the significance of the way in which Marquez manages time in *One Hundred Years of Solitude*.
7. On what terms does a critique of civilisation need to be constructed so that it does not become outdated readily? Answer with reference to any TWO of the prescribed essays in this course.
8. Analyse the fragility of personal relationships in the twentieth-century novel with reference to any two prescribed novels in this course.

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