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Your Roll No.

7174

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M.A. / II Sem
ENGLISH—Paper : Eng 0203(ii)
NEW LITERATURES IN ENGLISH
(Admission of 2009 onwards)

Time : 3 Hours

Maximum Marks : 70

*(Write your Roll No. on the top immediately
on receipt of this question paper.)*

Answer Question No.1 which is compulsory and any 3 others from Questions 2 to 8. Question No. 1 carries 25 marks (5×5) and the others carry 15 marks each. Question No. 1 is in 9 parts, 5 of which must be attempted

1. Answer in about 250 words each any five of the following questions.
 - (i) Then there our Roman twins, the wolf brothers, the fathers of our state. Does anyone believe, I wonder, the actual facts of their legend—anyone, I mean, except a few simple peasants?

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(2)

But the child's prints are real. As real as the deer tracks beside them.

Identify the passage and analyze it critically.

- (ii) Write a short note on the bush in Australian literature.
- (iii) I have brothers and sisters, all over the country. I no longer need my blanket to survive.

Identify the passage and comment on its significance.

- (iv) '... To start at the ground level. With nothing. Not with nothing but. With nothing. No cards, no weapons, no property, no rights, no dignity.'

'Like a dog.'

'Yes, like a dog.'

Identify the passage and comment on its significance.

- (v) How does James use animosities on the sports field to signify larger socio-political tensions?
- (vi) Discuss the role of Petrus in *Disgrace*.
- (vii) She was alone on this occasion, and very weak. She had been ill with a fever. She prayed to God to send her assistance. God sent

Black Mary—the 'whitest' gin in all land. Or, at least, God sent King Jimmy first, and he sent Black Mary.

Identify the passage and explain its significance.

- (viii) I would meet you now
and I would wish this scar
to have been given with
all the love
that never occurred between us.

Comment.

- (ix) Write a short note on the significance of Hanuman House.
2. Would you agree that *An Imaginary Life* is a latter-day romantic novel?
 3. Discuss the significance of the title of Coetzee's *Disgrace*.
 4. Do you agree that *A House for Mr. Biswas* is a novel in which Naipaul searches for his own identity?
 5. Critically comment on the use of autobiographical elements in the poetry of Michael Ondaatje.

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(4)

6. Analyze the role of gender in Barbara Jefferis' rewriting of Henry Lawson's narrative "*The Drover's Wife*".
7. How does Atwood represent Canadian writers' ambivalence towards nature in "*Nature the Monster*"?
8. Discuss the significance of displacement and exile in postcolonial literature, with reference to any two of the texts in your course.

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