This question paper contains 8 printed pages.]

Your	Roll	No									

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B.A. (PROGRAMME)/I I-II ENGLISH LANGUAGE – Paper-I (B)

Time: 3 Hours Maximum Marks: 100

(Write your Roll No. on the top immediately on receipt of this question paper.)

Note: Attempt all questions.

1. Read the following passage carefully and then answer the questions that follow:

Face-to-face communication consists of three elements: words, tone of voice and body language. On the phone there is no way of reading the body language of a person. So what you say and the tone of your voice become much more important as does your ability to listen and respond. A good idea is to smile while talking on the phone. This will help in keeping your voice enthusiastic and cheerful!

When you make a business called or a call to a stranger (or even a personal call, for that matter) you should always, first of all, identify yourself. Give your name, and if it is a business call, your company's name and your position in the company to the person you are talking to. Speak slowly and clearly and say straightaway why you are calling. It is best to state this immediately and clearly, though briefly. This way you can save a lot of time by not talking to the wrong person or at the wrong time.

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	(i) What are the differences between face-to-face communication and a phone call?	(A)	1.
3	(ii) Why is it important to smile while talking on the phone?		
)	(iii) Write down two things you should do		
. 2	when you make a phone call. (iv) Choose an appropriate title for the		
2	passage from the ones given below: (a) How to talk on the Telephone? (b) Important facts about telephone. (c) Differences between face-to-face communication and a phone call.		
		(B)	
	your course book, say whether the		
	following statements are true (T) or		
5	false (F).		
ě es	(i) A formal letter generally uses a casual, friendly tone.		
	(ii) There is little or no difference language used across social groups both in England and the USA		
	(iii) An outline of an essay consists of the following parts in the order given		
	below: (a) Points in favour of the topic (b) Against the topic	,	
	(c) Introduction (d) Conclusion		
	(iv) The writing systems of all languages were developed at around the same time.		
	(v) A descriptive piece tends to focus on the person who does the describing		

2. Read the following passage carefully and then answer the questions that follow:

Walking is the key to fitness for people of all ages. It is a natural habit which one learns from an early age and it can become an insurance against major health problems. People generally have the wrong idea that vigorous exercise is the only way to keep fit. What they don't realize is that walking, which requires less effort, can be as beneficial as any exercise.

Walking can be especially effective in curing obesity, from which many of us suffer. Though it happens mostly in middle age, it can occur at any stage of life. Obesity in childhood and adolescence is likely to be followed by obesity in adult life. Many housewives lead sedentary lives and tend to be obese. Regular walking is recommended as the first step towards weight reduction because housewives find it an easier form of exercise. An hour's walk at 3 miles per hour will burn about three hundred calories. This may seem a small amount, equivalent to about 30 grams of fat, but if the daily walk becomes a habit it could add up to a weight loss of nine kilograms in a year.

Some people believe that walking for exercise may adversely affect the heart since it is harmful. This is a myth. There is no evidence to support this belief. In fact, walking and mild exercise are prescribed to persons recovering from heart disease. It helps to reduce weight, improves work tolerance, and allows more physical activity to be undertaken with relatively less strain on the heart.

	(A)	Com	plete the sentences given below: $2 \times 5 =$	10
		(i)	Walking is one of the best forms of	
			exercise because	
		(ii)	The wrong idea that people usually	
			have of walking is	
		(iii)	A common ailment that housewives	
			suffer from is	
		(iv)	Walking is advantageous because	
		(v)	The passage tells us about	
	(B)	Find	words in the passage that are similar in	
	(D)		ning to the following words:	5
		(i)	To perform certain actions/custom	J
		(1)	regularly.	
		(ii)	Useful/advantageous	
			Abnormally fat	
			Hurtful	
			Stress/undue force	
		(v)	Stress/undue force	
_		~		
3.	(A)		plete each of the following dialogues in	NA.
			wwords:	5
		(i)	A. Hello Shikha, how are you?	
			B. Oh, hello Anusha, I	
		(ii)	A. Would you like to go for a film?	
			B. No,	
		(iii)	A. Let us see a play then.	
			B. Yes, that	
		(iv)	A. Do you?	
		())	B. I would prefer to see the morning	
			show.	
		(v)	A. Which day?	
		1	B. I think Friday is the best day.	

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		(v)	Somebody stole my umbrella. My	
		(iv)	Has anybody shown you the new machine? Has the?	ù.
		(iii)	Somebody gave the police the information. The information	
		(ii)	They didn't give me the papers I wanted. I	
		(i)	They have cancelled the rock show. The	
			nple: Somebody has cleaned the room. room has been cleaned.	5
4.	(A)	passi	rite the following sentences in the ive voice. Do not use 'somebody' or y'. An example is given to help you.	
		(v)	They hear their body.	
		(iv)	Snakes are not like other animals you about. (no/know)	
		(iii)	A python coils around the animal, crushes it and then swallows it (whole/hole)	
		(ii)	snakes are poisonous. (some/sum)	
		(i)	Few people would think of keeping a as a pet. (snack/snake)	
	(B)		in the blanks using the most suitable from those given in the brackets:	5

	(B)	Fill in the blanks with the correct form of the verbs, using '-ing' or 'to'. Sometimes	_
		The state of the s	5
		(i) She seems lost weight.	
		(have)	
		(ii) Do you want the batteries ? (change)	
		(iii) I suggested to bed early, (go)	
		(iv) Can you help me dinner ready?" (get)	
		(v) You look tired. Are you	
		hard? (work)	
5.	(A)		
			5
		(i) you like to have a cup of tea?	
		(ii)something happen, he will call and let us know.	
		(iii) I like to know more about the topic.	
		(iv) Do you think I borrow your book ?	
		(v) She speak three languages.	
	(B)	Put a question tag at the end of the sentences given below:	5
		(i) You won't be late,?	
		(ii) She does know Sheetal,?	
		(iii) You wouldn't tell anyone,?	
		(iv) You can speak Hindi,?	
		(v) You are late,?	
		one one	

6.	(A)	Prefix in-/un-/im-/dis-/a- to make opposites of any five of the words given below. Then use the opposites in sentences of your own. Sane; patient; loyal; fair; correct; common; expected.	5
	(B)	Complete the sentences so that the meaning is similar to the first one. An example is given to help you:	5
		Example: Don't stop him from doing what he wants. Let him do what he wants.	
		(i) My father said I could buy a new mobile.	
		My father allowed	
		(ii) Don't let me forget to phone my mother.	
		Remind	
		(iii) At first I didn't want to apply for the job but my friend persuaded me.	
		My friend persuaded	
		(iv) I was told that I shouldn't believe whatever he says.	
		I was warned	
		(v) He looks older when he wears glasses. Glasses make	

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7.	(A)	Make a new sentence from the question in brackets. An example is given to help	_
		you: Example: (Where has Harman gone ?) Do you know where Harman	5
		has gone? (i) (How far is it to the railway station?) Can you tell me	
		(ii) (Where did I park my car?) I can't remember	
5		(iii) (Who is that new girl ?) I've no idea	
		(iv) (What time did they leave ?) Do you know	
		(v) (What's the time ?) I wonder	
	(B)	Write down at least 10 ideas or points that come to your mind on the topic "Violence in Indian Cinema". Please do not write an essay. Write down only your ideas/points in a proper order. MARKS WILL BE AWARDED FOR THE POINTS THAT YOU WRITE.	10
8.	(A)	Write a letter to your friend telling her/him about the students' elections which took	
	(B)	Write a notice on behalf of the President of the College Students' Union requesting	10
		students to participate in the college festival.	5
		You want to sell your mobile. Draft an advertisement giving details of its make, year of manufacture, colour, the price that you expect etc.	
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