



DE 01

**Post Graduate Diploma in English Examination, August 2009
(New Scheme/SIM Pattern)
POETRY (Paper/Course – I)**

Time : 3 Hours

Max. Marks : 100

- Note :* a) Answer **five** questions, choosing **not more than two** from **any** Section.
b) **All** questions carry **equal** marks.
c) Do not omit **any** Section.

SECTION – A

1. Comment on the theme of Love and Friendship in Shakespeare's Sonnets.
2. a) Discuss the characteristics of metaphysical poetry with illustrations from John Donne's "The Good-Morrow".

OR

- b) Write short notes on **any two** of the following :
 - i) "The Retreat"
 - ii) "Poetry of Dress"
 - iii) "The Gifts of God".
3. a) Discuss Milton's Central preoccupation in "On His Blindness".

OR

- b) How does Dryden present the power of music in "Alexander's Feast" ?

SECTION – B

4. a) Comment on Wordsworth's treatment of rustic life in "Michael".

OR

- b) Explain Wordsworth's major concern in "Westminster Bridge" and "Daffodils".

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5. a) Write a critical appreciation of, “La Belle Dame Sans Merci”.

OR

b) How does Shelley present the Skylark in his ode ?

OR

c) Comment on the major theme in “Ozymandias”.

6. a) “Ulysses” advocates a philosophy of adventure, struggle and action”. Explain.

OR

b) What is the central issue in “Dover Beach” ? Comment.

SECTION – C

7. Bring out the theme of war in “The Man He Killed”.

8. Write a critical appreciation of Yeats’ “A Prayer for My Daughter”.

9. a) Explain the childhood memories in Toru Dutt’s “Our Casurina Tree”.

OR

b) How does Sarojini Naidu bring out the specific culture of Hyderabad in her poem, “In the Bazaars of Hyderabad” ?

10. a) The poem “Birches” moves from ‘feeling to feeling, thought to thought’. Discuss

OR

b) Explain the significance of the title “The Unknown Citizen” by W.H. Auden.
