



DE 02

**Post Graduate Diploma in English Examination, August 2009
(New Scheme/SIM Pattern)
DRAMA (Paper/Course – II)**

Time : 3 Hours

Max. Marks: 100

- Note :** 1) Answer **five** questions without omitting **any** Section.
2) **All** questions carry **equal** marks.
3) Do not omit **any** Section.

SECTION – A

1. Write short notes on **any two** of the following :
 - a) Renaissance and its impact on English Drama.
 - b) Shakespearean comedy
 - c) Characteristics of Elizabethan theatre.
2. a) Analyse Shakespeare's treatment of the theme of love in A Midsummer Night's Dream.

OR

 - b) Comment on the role played by Bottom and his companions in A Midsummer Night's Dream.
3. a) Critically comment on the effectiveness of Caesar's ghost in Julius Caesar.

OR

 - b) Compare and contrast the characters of Antony and Brutus in Julius Caesar.

SECTION – B

4. a) What is the central theme of Arms and the Man ? Substantiate.

OR

 - b) Discuss Arms and the Man as a satire.

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5. a) In what sense is Riders to the Sea a tragedy ?

OR

b) Consider Maurya as a tragic figure.

6. a) How does Beckett emerge as a martyr in Murder in the Cathedral ?

OR

b) Comment on **any two** of the following :

i) Opening of the play

ii) The Chorus

iii) The four knights

iv) The Tempters.

SECTION – C

7. a) Discuss Nora-Torvald relationship in A Doll's House.

OR

b) Account for the circumstances which lead to Nora's transformation into a rebel.

8. a) How is the theme of the conflict between the individual and the institution dramatised in The Life of Galileo ?

OR

b) Analyse the theme of science versus religion in The Life of Galileo.

9. a) Write a critical note on the structure of All My Sons.

OR

b) Sketch the character of Kate Keller in All My Sons.

10. Examine twentieth century drama as a bold experiment in terms of theme.
