



II Year B.A. Examination, May/June 2010
(Revised SIM Scheme) (Freshers)
OPTIONAL ENGLISH (Course – II)
Poetry, Drama, Fiction and Prose

Time: 3 Hours

Max. Marks: 90

*Note : Answer **all** questions without omitting **any** Section.*

SECTION – A

1. Annotate **four** of the following choosing **two** from poetry and **two** from drama : **(4×5=20)**
- a) If this be error, and upon me proved,
I never writ, nor no man ever loved.
 - b) Thou art slabe to fate, chance, kings and desperate men,
And dost with poison, war and sickness dwell,
 - c) Let the World's riches, which dispersed lie,
Contract into a span.
 - d) But oh ! what art can teach,
What human voice can reach
The sacred organ's praise ?
 - e) It's all the drink, and things preying on his mind;
he's not a bad man really.
 - f) Now, now. What's the good of this ? Keep a civil tongue, and it'll be the
better for all of us.
 - g) Sure ? of course I'm sure. A crimson silk purse
It was all the money I had.
 - h) You are not making your case any better by violence. How do you suppose
we could get on if everybody behaved like you ?

P.T.O.



SECTION – B

2. Answer **two** of the following in about a **page** and a **half** each : **(2×10=20)**
- How does Shakespeare immortalise ‘friendship’ in his “Shall I compare Thee” ?
 - “‘The Good Morrow’ is a love poem with a difference.” Substantiate the statement.
 - How does the poet reconcile himself to the loss of his only talent ?
 - Justify the title, “A song for St. Cecilia’s Day, 1687” from your reading of Dryden.

SECTION – C

3. Answer **two** of the following in about a **page** and a **half** each : **(2×10=20)**
- What picture of the English Society do we have in “The Silver Box” ?
 - Sketch the character of Mrs. Jones.
 - “The contribution of the Barthwicks is more than Jack’s for the latter’s misdeeds”. Do you agree ? Give reasons.
 - Write short notes on :
 - The Unknown Lady
 - Livens

SECTION – D

4. Answer the following in a **page** and a **half** each : **(2×10=20)**

a) What picture of “London life” does Dickens present in the novel ?

OR

Write short notes on **two** of the following :

- Fagin, the representative of Jews
- Oliver’s relation to monks
- Use of humour in the story
- Character of Rose.

b) Compare and contrast Mr. Bennet and Mrs. Bennet.

OR

Critically comment on the circumstances that led to the elopement of Lydia in “Pride and Prejudice”.

5. How according to Bacon is ‘travel’ an education by itself ? **(1×10=10)**

OR

“It is a comment on men and morals”. Elucidate the statement from your reading of Goldsmith’s “National Prejudices”.
