



A 312/III

**Third Year B.A. Examination, May/June 2010**  
**(Revised SIM Scheme)**  
**OPTIONAL ENGLISH (Course – III)**  
**Poetry, Drama, Fiction and Essays**

Time : 3 Hours

Max. Marks : 90

*Note : Answer the following questions **without omitting** any Section.*

SECTION – A

1. Answer **four** of the following, choosing atleast **two** from poetry and **two** from drama : **(4×5=20)**
- a) Oh, the sots and thralls of lust  
Do in spare hours thrive than I that spend,  
Sir, life upon thy cause.
- b) I shot him dead because  
Because he was my foe,  
Just so.
- c) The carriage held but just ourselves and immortality.
- d) And for all this, nature is never spent;  
There lives the dearest freshness deep down things;
- e) But I will wear my heart upon my sleeve  
For doves to peck at : I am not what I am
- f) Excellent wretch Perdition catch my soul.  
But I do love thee. And when I love thee not chaos is come again.

**P.T.O.**

A 312/III

-2-



- g) One not easily jealous but, being wrought,  
Perplexed in the extreme.
- h) She loved me for the dangers I had passed,  
And I loved her that she did pity them.  
This only is the witch craft I have used;

SECTION – B  
(Poetry)

2. Answer **two** of the following: (2×10=20)

- a) Examine the problem of choice as presented in ‘The Soul selects her own society’.
- b) Write a critique on “Thou Art Indeed Just, Lord”.
- c) Discuss the theme of the poem ‘Neutral Tones’.
- d) Bring out Owen’s views on the predicament of soldiers in ‘Strange Meeting’.

SECTION – C  
(Othello)

3. Answer **any two** of the following in not more than **a page and a half** each: (2×10=20)

- a) What are your impressions of Roderigo ?
- b) Sketch the character of Iago.
- c) Bring out the importance of the ‘Temptation Scene’.
- d) Critically analyse the significance of the opening scene.



SECTION – D  
(A Farewell to Arms and Kanthapura)

4. Answer the following in not more than **a page and a half** each : **(2×10=20)**

a) Sketch the character of Range Gowda.

OR

Write on the incident at the Toddy booth.

b) Love has no place in a war torn world. Discuss.

OR

Write on the character of Cathrine Barkley.

SECTION – E  
(Essays)

5. Answer **one** of the following : **(1×10=10)**

a) Critically analyse the essay 'On the Ignorance of the Learned'.

b) Discuss Chesterton's arguments on 'A Defence of Nonsense'.

c) What are Charles Lamb's views on poor relations ?

---