



A 412/IV

III Year B.A. Examination, May/June 2010
(Revised SIM Scheme)
OPTIONAL ENGLISH (Course – IV)
Poetry, Drama and Fiction

Time : 3 Hours

Max. Marks : 90

*Note : Questions from **all** Sections are to be answered without omitting any Section.*

SECTION – A

1. Annotate **four** of the following, choosing **two** from poetry and **two** from drama : (4×5=20)
- a) Ceremony's a name for the rich horn,
And custom for the spreading laurel tree
 - b) He will not see me stopping here
To watch his woods fill up with snow.
 - c) Turning and turning in the widening gyre
The falcon cannot hear the falconer.
 - d) Was he free ? Was he happy ? The question is absurd.
 - e) Seven years and the summer is over
Seven years since the Archbishop left us.
 - f) Man's life is a cheat and a disappointment;
All things are unreal.
 - g) What is the price of a thousand horses against a son where there is one son
only ?
 - h) No man at all can be living forever, and we must be satisfied.

P.T.O.



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SECTION – B
(Poetry)

2. Answer **two** of the following : (2×10=20)
- a) Write an appreciation of the poem “The Hollow Men’.
 - b) Bring out the two opposite attitudes expressed in ‘Mending Wall’.
 - c) ‘The Unknown Citizen is a satire on modern society’. Discuss.
 - d) What picture of civilization emerges from “The Second Coming”.

SECTION – C
(Drama : Murder in the Cathedral)

3. Answer **two** of the following : (2×10=20)
- a) Bring out the conflict between the King and the Archbishop.
 - b) Write on the significance of the Chorus in ‘Murder in the Cathedral’.
 - c) Describe the role of the Knights in the play.
 - d) How does the writer portray Becket as a tragic hero ? Elucidate.

SECTION – D
(Fiction – The Plague)

4. Answer **two** of the following : (2×10=20)
- a) Discuss the role played by Dr. Bernard Rieux in ‘The Plague’.
 - b) How is the city ‘Oran’ described after the outbreak of Plague ?
 - c) Comment on the role played by Father Paneloux.
 - d) “The Plague is not a novel in prose but a chronicle”. Discuss.

SECTION – E
(Drama : Riders to the Sea)

5. Answer **any one** of the following : (1×10=10)
- a) Discuss the significance of the ‘Sea’ in ‘Riders to the Sea’.
 - b) What are your impressions of Maurya ?
 - c) ‘Riders to the Sea’ is a regional play with Universal appeal. Discuss.
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