

Seat No. : _____

TA-24
English Paper-IX
(Literary Criticism)

Time : 3 Hours]

[Max. Marks: 70

- Instructions :**
- (1) All questions carry equal marks.
 - (2) Clearly mention the option you attempt.

1. (a) Evaluate Dryden as 'The Father of English Literary Criticism'.

OR

1. (b) Describe and discuss Dr. Johnson's contribution to literary criticism.

OR

1. (c) Write a critical note on any **one** of the following :

- (i) Dryden's 'An Essay on Dramatic Poesy'
- (ii) Arnold's Touchstone Theory

2. (a) Discuss and describe F.R. Leavis's views on literary criticism and philosophy.

OR

2. (b) What, according to T.S. Eliot, are the aims and methods of literary criticism ?

OR

2. (c) Write a detailed note on any **one** of the following :

- (i) T.S. Eliot's 'Tradition and Individual Talent'
- (ii) Dr. Johnson's 'Lives of Poets'

3. (a) Evaluate I.A. Richard's contribution to English literary criticism.

OR

3. (b) Evaluate F.R. Leavis as a modern critic.

OR

3. (c) Write a critical note on any **one** of the following :

- (i) I.A. Richard's views on 'Metaphor'
- (ii) Eliot's views on functions of criticism

4. (a) Explain the concept of structure underlying the 'Natyashastra'.

OR

4. (b) Explain the theory of Rasa and its structure.

OR

4. (c) Critically examine Bharat's concept of the Natyas in his 'Natyashastra'.

5. (a) Attempt critical comments on Anandvardhan's views on Dhvani in his 'Dhvnya Loka'.

OR

5. (b) Write a detailed note on the theory of Rasa and its structure.

OR

5. (c) Attempt a critical note on any **one** of the following :

- (i) Rasa and Bhava
- (ii) Uttam Kavya