

Seat No. : \_\_\_\_\_

# TA-34

## English Paper-XI (American Literature)

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) All questions carry equal marks.  
(2) Clearly mention the option you attempt.

1. (a) “‘The Old Man and the Sea’ represents Hemingway’s view of the tragic irony of man’s fate.” Discuss.

**OR**

1. (b) Attempt a pen-portrait of Santiago.

**OR**

1. (c) “Hemingway has juxtaposed three distinctive themes in ‘The Old Man and the Sea’” : Illustrate.

2. (a) Draw a character sketch of Yank.

**OR**

2. (b) Evaluate ‘The Hairy Ape’ as a ‘modern tragedy’.

**OR**

2. (c) “The major themes dealt with by O’Neill in his ‘The Hairy Ape’ are ‘alienation’ and ‘belonging’.” – Justify.

3. (a) Compare and contrast Robert Frost’s poems ‘The Death of the Hired Man’ and ‘Home Burial’.

**OR**

3. (b) Evaluate Robert Frost a poet with reference to the poems you have studied.

**OR**

3. (c) Attempt a critical appreciation of ‘Stopping by Woods on a Snowy Evening’.

4. Write a short note on **one each** from (a) and (b) :
- (a) (i) 'The Hairy Ape' as an Expressionistic play.  
(ii) Character sketch of Paddy.
4. (b) (i) Manolin  
(ii) Symbolic significance of the ocean and the marlin in 'The Old Man and the Sea'.
5. Critically appreciate any **two** of the following :
- (i) Mending Wall  
(ii) Once by the Pacific  
(iii) Departmental  
(iv) Two Tramps in Mud Time
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