

Seat No. : \_\_\_\_\_

**TA-24**  
**English Paper-IX**  
**(Literary Criticism)**

**Time : 3 Hours]**

**[Max. Marks: 70**

- Instructions :** (1) All questions carry equal marks.  
(2) Clearly mention the option you attempt.

1. (a) Evaluate Dryden as 'The Father of English Literary Criticism'.

**OR**

1. (b) Describe and discuss Dr. Johnson's contribution to literary criticism.

**OR**

1. (c) Write a critical note on any **one** of the following :

- (i) Dryden's 'An Essay on Dramatic Poesy'
- (ii) Arnold's Touchstone Theory

2. (a) Discuss and describe F.R. Leavis's views on literary criticism and philosophy.

**OR**

2. (b) What, according to T.S. Eliot, are the aims and methods of literary criticism ?

**OR**

2. (c) Write a detailed note on any **one** of the following :

- (i) T.S. Eliot's 'Tradition and Individual Talent'
- (ii) Dr. Johnson's 'Lives of Poets'

3. (a) Evaluate I.A. Richard's contribution to English literary criticism.

**OR**

3. (b) Evaluate F.R. Leavis as a modern critic.

**OR**

3. (c) Write a critical note on any **one** of the following :

- (i) I.A. Richard's views on 'Metaphor'
- (ii) Eliot's views on functions of criticism

4. (a) Explain the concept of structure underlying the 'Natyashastra'.

**OR**

4. (b) Explain the theory of Rasa and its structure.

**OR**

4. (c) Critically examine Bharat's concept of the Natyas in his 'Natyashastra'.

5. (a) Attempt critical comments on Anandvardhan's views on Dhvani in his 'Dhvnya Loka'.

**OR**

5. (b) Write a detailed note on the theory of Rasa and its structure.

**OR**

5. (c) Attempt a critical note on any **one** of the following :

(i) Rasa and Bhava

(ii) Uttam Kavya