

Seat No. : _____

TA-02

English Special Paper-VI

(History of English Literature : 1901 to recent times)

Texts : Joseph Conrad : The Heart of Darkness
: G.B. Shaw : Pygmalion

Time : 3 Hours]

[Total Marks: 70

- Instructions :** (1) Figures to the right indicate full marks.
(2) Mention clearly the option you attempt.

1. (a) Discuss the salient features of the Comedy of Ideas. (14)

OR

- (b) Stream of Consciousness Novel is – “a withdrawal from external phenomena into the flickering half-shades of the author’s private world”. Comment on this statement. (14)

OR

- (c) Write short notes on any TWO of the following : (14)

- (1) Write in brief on Poetic Drama.
- (2) General characteristics of Modern Age.
- (3) War Poetry.
- (4) Philip Larkin’s contribution to Movement Poetry.

2. (a) “The craving for poetic drama is permanent in human nature.” – Explain. (14)

OR

- (b) Write a detailed note on Movement Poetry. (14)

OR

- (c) Write short notes on any TWO of the following : (14)

- (1) Causes for the rise of the Stream of Consciousness Novel.
- (2) Criticism of the Problem Play.
- (3) Write in brief on Soldier Poets.
- (4) Literary works in Modern Age.

3. Show your acquaintance with any SEVEN of the following, pointing out the name of the author, the type of work, the year of publication and the age in which it was written : (14)

- (1) The Waste Land
- (2) Brave New World
- (3) Sons and Lovers
- (4) The Kitchen
- (5) The Tower
- (6) The Home Coming
- (7) Brighten Rock
- (8) The Portrait of Albert as a Young Man
- (9) Ulysses
- (10) Of Human Bondage

4. (a) Discuss Kurtz as a Symbolic Figure. (14)

OR

- (b) “The Heart of Darkness is a complex work of art.” Do you agree with the statement ? Give reasons for your answer. (14)

OR

- (c) Write short notes on any TWO of the following : (14)

- (1) Use of multiple point of view in the novel ‘The Heart of Darkness’.
- (2) Autobiographical elements in ‘The Heart of Darkness’.
- (3) Ivory as a symbol; its significance.
- (4) Characters in ‘The Heart of Darkness’.

5. (a) Comment on ‘Pygmalion’ as a Problem Play. (14)

OR

- (b) “Show twisted ‘Pygmalion’ from what would have been, by the requirements of drama, its natural end.” – Substantiate. (14)

OR

- (c) Write short notes on any TWO of the following : (14)

- (1) Eliza Doolittle
- (2) The title of the play ‘Pygmalion’
- (3) Colonel Pickering
- (4) ‘Pygmalion’ as a Comedy of Manners