

Seat No. : \_\_\_\_\_

**TA-10**  
**English Special Paper-VII**  
**(Indian Literature in English)**

**Time : 3 Hours]**

**[Total Marks: 70**

**Instruction :** All questions carry equal marks.

1. (a) “Indian poetry in English does not have clear phases of development or clearly demarcated historical eras.” Elaborate.

**OR**

- (b) Write a detailed note on the development of Indian poetry in English in the post-independence era.

**OR**

- (c) “Sri Aurobindo has the best claim to be regarded as the greatest Indian poet in English.” Justify.

2. (a) “Anita Desai’s greatness as a novelist lies in her ability to portray the inner world of her characters.” Justify with reference to Voices in the City.

**OR**

- (b) Attempt a character sketch of Nirode.

**OR**

- (c) To what extent is the city a living presence in Voices in the City ?

3. (a) “Nagamandala deals with the unhappy state of a young woman whose hopes have been crushed.” Justify.

**OR**

- (b) “Karnad’s plays are meant to be seen, not read.” Elaborate with reference to the play that you have read.

**OR**

- (c) Attempt a character sketch of Appanna.

4. Show your acquaintance with any **seven** of the following titles :

- (i) Suitable Boy
- (ii) Coolie
- (iii) In Custody
- (iv) Time to Change
- (v) Shame
- (vi) The Wreck
- (vii) River Sutra
- (viii) Train to Pakistan
- (ix) The City and the River

5. Write short notes on any **two** :

- (a) The major themes in Ezekiel's poetry.
  - (b) Autobiographical element in the poetry of Kamala Das.
  - (c) Kurudavva
  - (d) The ending of the novel : Voices in the City.
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