AS-6408

M.A. (Sem.-II) Examination-2008

ENGLISH

Readings in Literary Criticism

Paper-VI

Time allowed : Three Hours

Maximum Marks : 100

Note :   Answer *Five* questions in all. Question No. 1 is compulsory. Attempt *one* question from each unit.

1.   Answer the following question in about 150 words each: 4x10=40

(i)   Explain with reference to the context, the following:

"For tragedy is an imitation, not of men, but of an action and of life, and life consists in action."

(ii)   Explain 'Catharsis.'

(iii)   Auchitya.

(iv)   Vakrokti

(v)   Philip Sidney's views on poetry and Philosophy.

(vi)   Explain the following with reference to the context:

"......but the more perfect the artist, the more

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completely separate in him will be the man who suffers and the mind which creates...."

(vii) Explain the concept of 'Tone' as given by I.A. Richards in "The four kinds of Meaning."

(viii) Aporia

(ix) Logocentrism

(x) Explain the following with reference to the context:
"The feminist critique is essentially political and polemical, with theoretical affiliations to Marxist sociology and aesthetics.........."

UNIT - I

2. Discuss the six constituent parts of tragedy in Aristotle's *Poetics*.   15

3. Write an essay on the *dhvani* theory of Anandavardhana. 15

UNIT - II

4. Discuss Dryden's ideas on the three unities in drama. 15

5. "The future of poetry is immense, because in poetry, where

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it is worthy of high destinies, our race, as time goes on, will find an ever surer and surer stay." Comment on the above statement with reference to Arnold's ideas on poetry in "The study of Poetry."   15

UNIT - III

6.   Critically examine the theory of impersonality as given by T.S. Eliot in "Tradition and Individual Talent."   15

7.   Summarize the critical concepts of Winsatt and Beardsley in "The Intentional Fallacy."   15

UNIT - IV

8.   Critically examine the three phases of feminist criticism as discussed by Elaine Showalter in "Towards a Feminist Poetics."   15

9.   Discuss the main critical concepts of Stanley Fish as given in "Is There a Text in the Class?"   15

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