AS-6174

M.A.-I (Semester-I) Examination-2007

ENGLISH

Paper-III

English Society, Literature & Thought (19th Century)

Time: Three Hours

Maximum Marks: 100

Note: Questions No. 1 is compulsory. Answer four other questions, choosing one from each Unit.

- 1. Write short notes on the following in about 150 words each:

 4x10=40
 - (a) "The Eve of St. Agnes is a critique of idealistic young love". Comment.
 - (b) Comment on Coleridge's <u>The Rime of the Ancient</u>

 Mariner as a balla el.
- (c) Grow old along with me!

 The best is yet to be,

 The last of life, for which the first was made:

W

Our times are in his hands
Who saith, 'A whole I planned
Youth shows but half, trust God:
see all nor be afraid'.

- (d) How did the death of Arthur Henry Hallam impact
 Tennyson's poetry?
- (e) How has Hardy used omens to prefigure the tragedy in Tess' life in Tess of the D'Ilbervilles?
- Thou waitest for the spark from Heaven : and we,
 Vague half-believers of our casual creeds,
 Who never deeply felt, nor clearly will'd,
 Whose insight never has borne fruit in deeds.
- (g) And still she stept an azure-lidded sleep,
 In blanched linen, smooth and lawandered,
 While he from forth the closet brought a heap
 Of candied apple, quince, and plum, and gourd.
- (h), Browning's optimism.
- (i) The role of the wedding guest in Coleridge's 'The Ancient Mariner'.
- (j) Note of melancholy in Arnold's poetry. ... School

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UNIT -

- What is the relationship between Literature and Culture?
 Explain with examples from Arnold's <u>Culture and Anarchy.</u>15
- Discuss the characteristics of Romantic poetry with reference to the poets you have studied.

UNIT-II

- 4. Discuss Wordsworth's Prelude as a spiritual autobiography.15
- Attempt a detailed critical analysis of Arnold's <u>The Scholar</u>
 <u>Gypsy</u> with special reference to the poetic features of Arnold's poetry.

UNIT - III

- 6. In what ways might Jane Austen's Emma be considered a feminist novel?
- 7. How is the industrial and social aspect of the Victorian age reflected in Charles Dicken's <u>Hard Times</u>?

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