



SD-6111

B. Arch. - II (Sem - III) Examination

May / June - 2011

History of Culture - III

(New Course)

Time : 2 Hours]

[Total Marks : 50

Instructions :

(1)

नीचे दृशावेव निशानीवाणी विगतो उत्तरवही पर अवश्य लपवी.  
 Fillup strictly the details of signs on your answer book.

Name of the Examination :

Name of the Subject :

Subject Code No. :     Section No. (1, 2,.....):

Seat No. :

Student's Signature

(2) Figures to the right indicate full marks.

(3) All questions are compulsory.

1 Fill in the blanks. 5

- (i) The \_\_\_\_\_ marked a rebirth of classical learning and arts in Italy.
- (2) \_\_\_\_\_ is a painting technique wherein paint is applied directly on the wall on fresh plaster.
- (3) The popular geometric form for the tomb chamber in the Sultanate period was \_\_\_\_\_.
- (4) Mughal gardens owed their origins to the concept of \_\_\_\_\_.
- (5) Akbar built the city of \_\_\_\_\_.

2 Match the following : 5

- |                            |                               |
|----------------------------|-------------------------------|
| 1 Qibla wall               | Wall painting on wet plaster  |
| 2 Steam power              | Renaissance thinkers          |
| 3 Rationalism and Humanism | Renaissance paintings         |
| 4 Use of perspective       | Industrial period             |
| 5 Fresco                   | Indicates direction of Mecca. |

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[Contd...

- 3** Answer any **two** of the following. **10**
- (i) The Roman catholic church was considered an alternative power centre in the medieval period. Explain the reasons for it.
  - (ii) The industrial revolution changed society and social stratification as well as ushered in a breakdown of the family system. Explain the statement.
  - (iii) Explain feudalism as it prevailed in Europe.
- 4** Answer the following : **10**
- (i) How did the minaret evolve to its present form as an element integral to the mosque ?
  - (ii) Describe any five elements in a mosque explaining their religious significance.
- OR**
- (i) Track the spread of Christianity as a world religion from its provincial origins.
  - (ii) Discuss some salient features of High Renaissance art with examples.
- 5** Answer ant **two** of the following : **10**
- (i) Discuss any one art genre in detail enlisting some famous artists in the genre and their works.
  - (ii) Discuss Op Art and Pop Art.
  - (iii) Track the birth and growth of cinema as an important medium of communication.
- 6** Write short notes on : **10**
- (i) Factors responsible for growth of Renaissance in Italy.
  - (ii) The form of the church building since Roman times.
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