



R-6705
B. Arch. III (Sem. V) Examination
May / June - 2010
AR 507(B) : Art Appreciation
(Elective-II)

Time : 2 Hours]

[Total Marks : 50

Instructions :

(1)

<p>नीचे दृशविले निशानीवाणी विगतो उत्तरवही पर अवश्य लખवी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : B. Arch. 3 (Sem. 5)</p> <p>Name of the Subject : AR 507(B) : Art Appreciation (Elective-2)</p> <p>Subject Code No. : 6 7 0 5 Section No. (1, 2,.....) : Nil</p>	<p>Seat No. : <table border="1" style="width: 100%; height: 20px; border-collapse: collapse;"><tr><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td></tr></table></p> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center; margin-top: 10px;">Student's Signature</div>						

- (2) Figures to the **right** indicate **full** marks.
- (3) Illustrate your answer through **sketches** along with write-up.
- 1 Discuss in detail 'Sensitivity to Art in everyday life'. 16
- 2 Answer in few words the following : 10
- (1) One painting of Vincent van gogh.
 - (2) Who painted the painting 'Monalisa'?
 - (3) Which artist worked with Ar. B. V. Doshi to create 'Gufa' ?
 - (4) Art form done by Romans on wet plaster on wall is called.
 - (5) The famous wall hanging painted on cloth by the artist of Nathdwar (Shrinathji).

3 Answer any **three** (briefly) :

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- (1) Discuss briefly 'Trompe l'oeil' paintings.
 - (2) Discuss the work on any one contemporary Indian artist.
 - (3) Visit to an Artist's studio.
 - (4) 'Framing a piece of art is an art by itself'. - Discuss.
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