



* R M - 6 0 5 5 / 2 0 0 *

RM-6055

B. Arch. - I (Sem. I) Examination

May / June - 2010

History of Culture - I

(New Course)

Time : 2 Hours]

[Total Marks : 50

Instructions :

(1)

नीचे दृशावेक निशानीवाणी विगतो उत्तरवाडी पर अवश्य कभववी.
Fillup strictly the details of signs on your answer book.

Name of the Examination :
B. Arch. - 1 (Sem. 1)

Name of the Subject :
History of Culture - I

Subject Code No. : 6 0 5 5 Section No. (1, 2,.....): Nil

Seat No. :
[] [] [] [] [] []

Student's Signature

I. Fill in the blanks: [5]

1. The palace at _____ was like a maze and gave rise to the legend of Minotaur.
2. Minoan & Mycenaean civilizations are _____ age civilization.
3. The _____ cross as a motif has both arms equal.
4. _____ was the capital city of Sumeria.
5. The chief motif in Islamic culture is _____.

II Match the following pairs: [5]

i	Nineveh	a	Mycenae
ii	Airavata	b	Cuneiform tablets
iii	Ra	c	Harappa
iv	Cyclopean Masonry	d	Sun god
v	Grid town planning	e	Maker of rain

RM-6055]

1

[Contd...

III

[10]

- a. What is culture? Explain any three elements of culture with examples.
- b. Write a note on the Gizeh complex explaining its significance.

Or

- a. Explain the chief features of Tholos tombs of Mycenae.
- b. Write a brief note on the Indus valley.

IV

[10]

- a. What is the importance of sociology in society?
- b. What is Structural Functionalism?

Or

- a. 'Sociology' is the science of Society. Discuss
- b. Write a short note on Social Stratification?

V

[10]

- a. Describe cluster settlements.
- b. Write a brief note on Ziggurats-their form, function, building materials & significance.

VI

[10]

- a. Discuss the connotative values of any three motifs associated with Indian culture.
 - b. Describe Catal Hoyouk as a Neolithic settlement.
-