



**RM-6409**

**B. Arch. II (Sem. IV) Examination**

**May / June – 2010**

**History of Culture - IV**

Time : 2 Hours]

[Total Marks : 50

**Instruction :**

(1)

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fillup strictly the details of signs on your answer book.		Seat No. :
Name of the Examination :		<input type="text"/>
Name of the Subject :		<input type="text"/>
Subject Code No. : <input type="text" value="6"/> <input type="text" value="4"/> <input type="text" value="0"/> <input type="text" value="9"/>		<div style="border: 1px solid black; border-radius: 15px; height: 80px; width: 100%; display: flex; align-items: center; justify-content: center;">Student's Signature</div>
Section No. (1, 2,...): <input type="text" value="Nil"/>		

(2) Figures on the **right** indicate full marks.

**I. Fill in the blanks:**

**[5]**

1. The double domes of Mughal architecture are known as \_\_\_\_\_.
2. Kutbuddin Aibak built the \_\_\_\_\_ mosque, the first of its kind in India.
3. The religion started by Akbar was \_\_\_\_\_.
4. Akbar used \_\_\_\_\_ as chief building material.
5. Mughal gardens owed their origin to the concept of \_\_\_\_\_.

**II Write short notes.**

**[10]**

- a. Any two courtly traditions of Mughals
- b. Main architectural features of the Sultanate period.

**III Answer any two.**

**[10]**

- a. Discuss why the Mughal empire declined rapidly.
- b. Enumerate the architectural achievements of Sahjahan.
- c. Describe the Mughal contribution to Art and Literature.

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**1**

**[Contd...**

**IV Match the following pairs:**

**[5]**

<b>i</b>	Florence	<b>a</b>	Machiavelli
<b>ii</b>	Growth of Humanism	<b>b</b>	Steam power
<b>iii</b>	The prince	<b>c</b>	Painting technique
<b>iv</b>	Industrial revolution	<b>d</b>	Renaissance
<b>v</b>	Fresco	<b>e</b>	The Medici family

**V Write short notes.**

**[10]**

- Standardization as a consequence of industrial revolution.
- The industrial revolution & colonization.

**VI Answer any two.**

**[10]**

- Discuss any one genre of painting with its leading contributors.
  - High Renaissance art was essentially focused on Christian themes – explain giving examples.
  - Explain “Mannerism” as an art genre.
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