



RM-6413
B. Arch. II (Sem. IV) Examination
May / June – 2010
Elective : I - Graphics in Architecture

Time : 2 Hours]

[Total Marks : 50

Instruction :

(1)

<p>नीचे दृशविले निशानीवाणी विगतो उत्तरवडी पर अवश्य लपवी. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination :</p> <p>B. Arch. 2 (Sem. 4)</p> <p>Name of the Subject :</p> <p>Elective : I - Graphics in Architecture</p> <p>Subject Code No. : 6 4 1 3 Section No. (1, 2,.....) : Nil</p>	<p>Seat No. :</p> <table border="1" style="width: 100%; height: 20px;"><tr><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td></tr></table> <div style="border: 1px solid black; border-radius: 15px; height: 60px; margin-top: 10px; display: flex; align-items: center; justify-content: center; padding: 10px;">Student's Signature</div>						

- (2) Figures to the **right** indicate full marks.
- (3) All questions have to be attempted in one answer sheet only.
- (4) Support your answers with neat and clean sketches wherever **necessary**.

Q:1 (A) Select the Appropriate Ism from the list for the given description (05)
(Renaissance, Baroque, Expressionism, Minimalism, Impressionism, Conceptual Art, Art Nouveau, Art deco, Fauvism Cubism)

- 1. Art movement involving a mix of modern decorative art styles.
- 2. It was characterized by an elaborate ornamental style based on asymmetrical lines.
- 3. The style characterized by dynamic movement, clear emotion and self-confident expression.
- 4. It is not hard to understand, but it is hard sometimes to accept.
- 5. In this style subject matter is portrayed by geometric forms without realistic detail.
- 6. Characterized by heightened, symbolic colors and exaggerated imagery.
- 7. The artists believed absolutely in color as an emotional force.
- 8. The preferred subjects were landscapes and scenes from daily life.
- 9. Style stressing the idea of reducing a work of art to the minimum number of colors, values, shapes, lines and textures.
- 10. One of the distinguishing features of art was its development of highly realistic linear perspective.

(B) State True or false

(05)

1. Orange is a very stable and dependable color.
2. Brown can also be sad and depressing colour.
3. Colour can communicate ideas and emotions.
4. Warm colors are said to recede, they appear farther from the observer.
5. Low intensities of colours are strong and exciting.
6. In ancient Rome, public servants wore blue.
7. Value describes how bright or dull a colour is.
8. Brown is perhaps the most complicated and rare color.
9. Colours at full intensity are very striking and form brilliant and interesting effects.
10. Smooth and shiny painted walls will give harsh and glaring effect.

Q:2 Answer any TWO

(20)

1. What are the three main characteristics of any colour? How will it change the quality of space?
2. Which are the three most interesting eras of art history according to you? Explain each in short and name at least one artist each belonging to that era.
3. What are colour schemes? Give examples.
4. Write a short note on any one Indian contemporary artist.

Q:3 (a) Create abstract composition of any one natural object in a square of 15cm x 15cm. Explain your design

(15)

(b) Explain various mediums and techniques used for architectural presentation.

(05)